

BACK HOME
From the
CAMP.
SONG

Words by

ROCCO CURCIO

Music by

JOSEPHINE M. CURCIO

Published by
ROCCO CURCIO,
RICHFIELD, SPRINGS, N.Y.

Back Home From The Camp

ROCCO CURCIO

JOSEPHINE M. CURCIO

Tempo di Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part begins with a *ff* dynamic and includes a *sfz* marking at the end of the first system. The vocal line includes lyrics with some words in italics. The piano accompaniment includes a *mp* dynamic marking in the second system. The score is divided into four systems, each with a vocal line and a piano accompaniment.

ff

sfz

A young man from o-ver seas then came home from the camp, Wearing all his mil-li-ta-ry hon-ors. His
It mat-ters not where rent the flag that waved beath heav'n's blue, O-ver there your love went with it, too. And

mp

moth-er was a-wait-ing for him at the door, To re-ceive her sol-dier boy you know. — She em-
you who bore its stars and stripes a-loft, Knew your moth-er al-ways prayed for you. — And

braced him and ca-ressed him and she fondly kissed him, Mean-while, the tears were flow-ing down her cheeks Weep
there stands a rec-ord of your no-ble-ness on high, And the deeds you did can nev-er, nev-er die. You

not," said he, "I've come home to stay; I have come home to stay!
 fought and bled for lib - er - ty, Bat-tled for lib - er - ty!

CHORUS

Mother My boy, now tell me all a-bout the dan-gers you have seen, And has Un-cle Sam been good to you?"

Son "Yes, I'll tell you moth-er dear, how good he was to us, Who fought and bled on for-ign soil. — The

mem-o-ry of those who died will live for-ev-er more, With those who came back from the strife,

Leav-ing us to tell the boys of Un-cle Sam, who came back home from the camp. — *ff*

Flowers Of Love Waltz

Composed by
JOSEPHINE M. CURCIO

Introduction

Musical notation for the Introduction, featuring piano and bass staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and concludes with a *rall.* (rallentando) marking.

Tempo di Valse

Musical notation for the first system of the waltz, featuring piano and bass staves. The key signature is one flat and the time signature is 3/4. The tempo is marked *Tempo di Valse* and the dynamic is *mf grazioso*.

Musical notation for the second system of the waltz, featuring piano and bass staves. The key signature is one flat and the time signature is 3/4. The piece concludes with a *poco rall.* (poco rallentando) marking.

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THE FLAG OF PRIDE THE WORLD'S HONOR

(or The American History Song)

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Musical notation for the song, featuring a vocal line and piano accompaniment. The key signature is one flat and the time signature is 2/4. The lyrics are: "Red, white and blue, — Stars and stripes for ev - er, — Yan - kee sol - diers and sail - ors who will fight for the U. S. A. —". The piece concludes with a fermata and a final chord marked with an 8.

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