MAR 26 1918
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DROP A LINE TO MOTHER

WHILE YOU'RE FIGHTING OVER THERE.

Words by ARTHUR P. JENNINGS

Music by John Bayard Currie

No additions or changes

Voice

Piano.

Vamp.

It's a

When you

world of strife we know and no mat-ter where we be will find war rag-ing on the land and

think of things gone by does it of-ten make you sigh, and you think of your dear sweet-heart all a-

sea lone And— Do you eu-en in the air They don't Seem to have a care Their— eu-er think of dad for you know Would make him glad To—

thought go on-ly try to get us a line from you a-cross the free foam But your mot-her fine and true Al-ways could you nev-er have a thought of the

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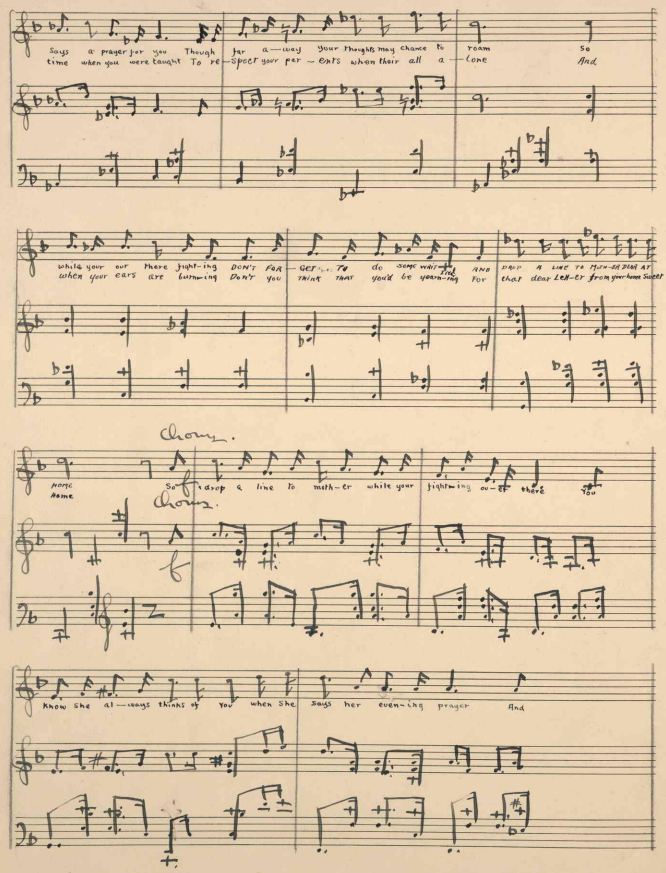
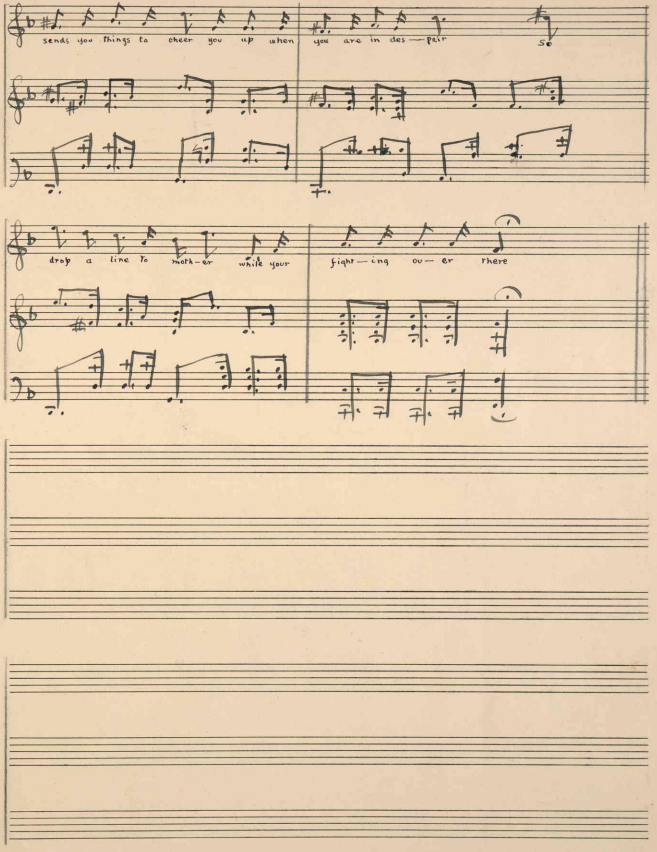

Says a prayer for you Though far a-way your thoughts may chance to roam So
time when you were taught To re-spect your par-ents when their all a-lone And
while your ear There fight-ing DON'T FOR-GET To do some-thing AND
when your ears are burn-ing Don't you think that you'd be yearn-ing for
Chorus.
none
home
So I drop a line to moth-er while your
fighting bro-ther there
You
Chorus.
Know she al-ways thinks of you when She
Says her even-ing prayer And


sends you things to cheer you up when
you are in des — pair
So
drop a line to moth — er while your
fight — ing ou — er there

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