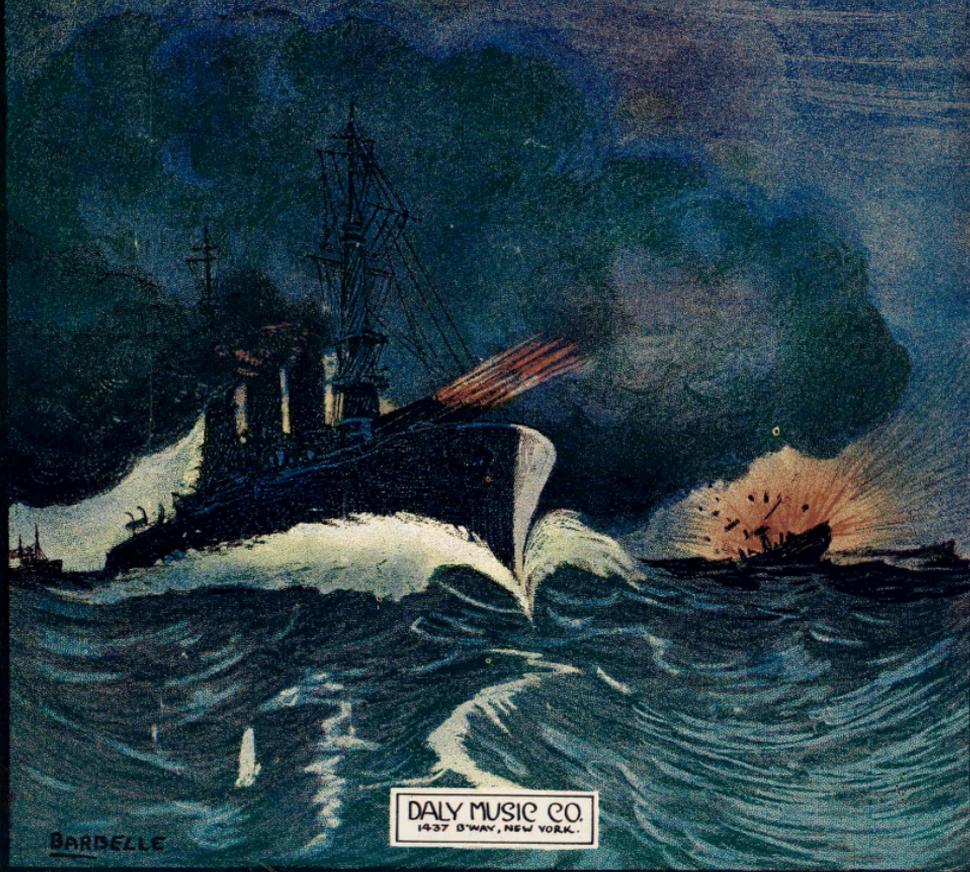


MAY 16 1918

"GUNNER JIM"

WORDS BY
HAROLD L. COOL

MUSIC BY
ARTHUR J. DALY



BARBELLE

DALY MUSIC CO.
1437 B'WAY, NEW YORK.

GUNNER JIM.

Words by
HAROLD L. COOL.

By the writers of
"Underneath The Dreamy Arabian Moon!"

Music by
ARTHUR J. DALY.

Moderato.

f *ff* *p* *Till ready*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic, reaches a fortissimo (*ff*) peak, and then softens to a piano (*p*) dynamic. A double bar line with a repeat sign and the instruction "Till ready" follows.

Voice

Jim was a gun-ner on the cru-is-er Pride, Sail-ing un-der or-ders for the
Cruis-er is sight-ed cru-is-er's go-ing fast, Spot-ted by the look-out from the
En-e-my's turn-ing fun-nels on a line, Jim is in the tur-ret feel-ing
Gun-ner Jim then he set-tled to the fight, Down came or-ders, then he took an-

p

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked piano (*p*).

oth-er side; Noth-ing sight-ed, and he's feel-ing kind of mean,
fight-ing mast; News is quick-ly spread-ing, and up goes a shout,
might-y fine; Tests the el-e-va-tion, ev-'ry thing is right,
oth-er sight; Shrap-nel burst-ing and it's com-ing thick and fast,

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and bass line. The dynamic remains piano (*p*).

Al-ways on the look-out for a sub-ma-rine. Rid-ing the brin-y and we're
En-e-my re-port-ed, a four-fun-nel scout. Each one so hap-py as the
The gun crew is read-y, wait-ing for the fight Down comes the range then with the
Jim is fight-ing but the fight will be his last. Bat-tle is ov-er soon, the

The piano accompaniment for the third vocal line concludes the piece with the same accompaniment. The dynamic remains piano (*p*).

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go - ing kind of slow, Dark clouds bank - ing and read - y for a blow; Cut wat - er send - ing up a
 Bug - le starts to blow, Eng - i - neer gets his sig - nal down be - low; Bug - le sounds quart - ers as you
 el - e - vat - ion high^r, Ev - 'ry thing set then comes the word to fire; You get up on your toes with
 smoke then clears a - way, Gun - ner had fall - en and there as he lay; He's gon - na pass a - way, a

cloud of spray and foam, Ev - 'ry bod - y think - ing of the folks at home -
 tum - ble out of bed, Now we're mak - ing fort - y with full speed a head -
 hands up to your ears, The gun belch - es flame, and it's a hit, then cheers -
 smile up - on his face, Nev - er be a gun - ner that can take his place -

Chorus.

Gun - ner Jim Have you ev - er heard the sto - ry,
 Gun - ner Jim Watch him get - ting in to mot - ion,
 Gun - ner Jim Well you've gone and broke a re - cord,
 Gun - ner Jim Said "now mates I'm not a quit - ter?"

p-f

Gun - ner Jim, Not a - fraid to die; Gun - ner Jim Pledged his
 Gun - ner Jim, Run - ning to his gat; Gun - ner Jim is a -
 Jim said "boys Don't you make me laugh; On - ly time that I
 Poor old Jim, Then his eyes grew dim; His last words were, "did

life to dear Old Glo - ry, When he kissed his moth - er and he said good - bye -
 bout to clean the o - cean, He's not gon - na wor - ry what comes af - ter that -
 ev - er broke a re - cord, Was the re - cord I broke on a pho - no - graph?²
 she sink when I hit her?" Ev - 'ry bod - y said a pray^r for Gun - ner Jim -

f *D.S.*

The Song Hit That Tells a Real Story

"A Mother's Prayer For Her Boy Over There"

Words by
HAROLD L. COOL

Writers of that famous hit
"Cotton Pickin' Time in Alabam"

Music by
ARTHUR J. DALY

Chorus.

The musical score is written in G major and 4/4 time. It consists of two systems of music. The first system includes a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "By your light his face I see, Sit - ting on Dad - dy's knee,". The piano accompaniment starts with a *p-mf* dynamic marking. The second system continues the vocal line with the lyrics: "My on - ly son, life just be - gun, Al - ways a ba - by to me. A". The piano accompaniment continues with a *p* dynamic marking.

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