

Sung by Vernon Stiles

GOOD-NIGHT MARY

CAMP SONG

Words & Music by

Alice M. Dariel

Price 35 Cents

NET

- 45 Gold
- 45 My Truant
- 45 The Rosy Month of June
- 45 Truth
- 35 A Sweet New Sunrise
- 45 A Boat
- 40 When The World is All Abloom
- 45 A Little Window Garden
- 45 From Sun Till Sun
- 35 Good Night Mary (Camp Song)
- 45 Two Little Songs (Lullaby and Winsome)

* Published for *

THE STONECREST STUDIO

* HINKLEY HALL *

CALAIS, MAINE., U. S. A.

Good Night Mary

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Waltz tempo

not extremely slow

sostenuto

Here's to the friend - ly stars boys Here's to the soft blue dome _____
One moon for all the world lads One love for ev - 'ry soul _____

with ecstasy *intensely* *rit*

For they are shin - ing now lads Here as in dear old home. _____
One song for ev - 'ry voice boys Free - dom our prom - ised goal. _____

softly

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Waltz tempo' and 'not extremely slow'. The piano part includes dynamic markings like 'sostenuto' and 'softly'. The lyrics are interspersed with the musical notation.

CHORUS *deeply*

Good - night my home loves think - ing of me now

mf *Broadly and rit*

Good - night my com - rades We to our hon - or glad - ly bow

Intensely

Good - night my sweet - heart Brave - ly do your part

mf *sostenuto*

Good - night Ma - ry Keep me next your heart.

NOTE: After Chorus play opening bar before singing second verse.
Good Night Mary 2

TRY THIS ON YOUR PIANO.

The Rosy Month of June

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Words and Music by
ALICE M. DANIEL

Legato and gracefully
O the sun-ny dream-y days of

Legato

sostenuto June *Vivace* O the days that can-not come to soon

All the wild-wood ech-o-ing its call _____

rit

rit

Detailed description: This is a musical score for piano. It consists of three systems of music. The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics 'O the sun-ny dream-y days of'. The piano accompaniment is marked 'Legato' and consists of chords in the right hand and a moving bass line in the left hand. The second system continues the vocal line with the lyrics 'June O the days that can-not come to soon'. The piano accompaniment continues with similar textures. The third system shows the vocal line with the lyrics 'All the wild-wood ech-o-ing its call' followed by a long horizontal line indicating a sustained note. The piano accompaniment includes a 'rit' (ritardando) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

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