

*The Girl Scout's Marching Song*  
**ON THE TRAIL**

WORDS BY  
ABBIE FARWELL BROWN

MUSIC BY  
MABEL W. DANIELS



*Song for Medium Voice, . . . . . 60*  
*(with girls chorus ad lib.)*

*March and One-Step, for Piano Solo . 60*

*March for Band . . . . . 50*

*Word cards \$2.00 per hundred*

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## ON THE TRAIL

## THE GIRL SCOUTS MARCHING SONG

ABBIE FARWELL BROWN

MABEL W. DANIELS

Allegro marcato

PIANO

The piano introduction is in G major, 4/4 time, marked 'Allegro marcato'. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The piece begins with a piano dynamic (p) and includes various articulations like accents and slurs.

*(With much spirit)*

1. Oh, this is the song we sing, As the gay Girl Scouts go  
2. The sun is a com-rade old With a warm and heart - y

The first system of the vocal and piano accompaniment. The vocal line has two parts. The piano accompaniment continues with a steady accompaniment in the left hand and chords in the right hand.

march - ing; A - way on the trail we swing, With -  
bless - ing; The wind with his fin - gers cold Will -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

heav - en o - ver - arch - ing, As up, up up the  
tease with rough ca - ressing, The friend - ly trees make

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

Winning song in the competition offered by the National organization, Girl Scouts of America

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hill we climb, And down, down, down a gain, Our  
shad - ow sweet On roads that wind and wind, The

hearts are hap - py all the time, And we step to the gay re - frain.  
grass is ten - der to our feet, And e - ven the rain is kind.

SOPRANOS AND ALTOS\*

March - ing on! March - ing on! March - ing on thro' rain or sun - shine.  
March - ing on! March - ing on! March - ing on thro' rain or sun - shine.

\* For younger girls, or if advisable, the Alto part may be omitted, all joining on the Soprano.

SOLO (or Semi-chorus)

*(Softly but with accent)* Sing hol for the way, And hur-

March-ing on, march-ing on, march-ing on, march-ing on, march-ing on, march-ing on,

March-ing on, march-ing on, march-ing on, march-ing on, march-ing on, march-ing on,

*sempre p*

rah! for the day As we march a-long to-geth-er, Then

march-ing on, march-ing on, march-ing on, march-ing on, march-ing on, march-ing on,

march-ing on, march-ing on, march-ing on, march-ing on, march-ing on, march-ing on,

naught are the hills, Or the miles or the ills, When the

march-ing on, march-ing on, march-ing on, march-ing on,

march-ing on, march-ing on, march-ing on, march-ing on,

Girl Scouts take the trail. Sing hol for the way, And hur-  
 march-ing on, march-ing on, march! Sing hol for the way, And hur-  
 march-ing on, march-ing on, march! Sing hol for the way, And hur-

rah! for the day, As we march a-long to-geth-er, Then  
 rah! for the day, As we march a-long to-geth-er, Then  
 rah! for the day, As we march a-long to-geth-er, Then

naught are the hills, Or the miles or the ills, When the Girl Scouts take the trail!  
 naught are the hills, Or the miles or the ills, When the Girl Scouts take the trail!  
 naught are the hills, Or the miles or the ills, When the Girl Scouts take the trail!

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