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Re

JUL 10 1918

" GOOD-BYE DEAR FOLKS ,
MY COUNTRY CALLS ME . "

A FAREWELL SONG

MUSIC ARRANGED AND WORDS WRITTEN BY H. DANZIGER.

NEW YORK, JULY 1918.

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"GOOD-BYE DEAR FOLKS, MY COUNTRY CALLS ME"

a farewell song

JUL 10 1918

WORDS BY H. DANZIGER.

Good-bye dear folks, my Country calls me
I go to fight for Uncle Sam,
This is my bond, my sacred duty
For a true American I am.
I am proud and happy to be born
In the Land of the Brave and Free,
The Stars and Stripes are my protectors
And God Almighty is with me.

So, good-bye, good-bye, give me a smile don't cry
For great is the honor to be
The parents of a son that fights for the Free.
Our cause is just and in God we trust
That He will be with the Brave
And they will return home safe.

Good-bye my sweetheart, I have to leave you
For I am called by Uncle Sam
To do my duty and to show the World
That a true American I am.
I am proud and happy to be able
To answer my Country's call
And to help to make the World
A safe place to live for all.

So, good-bye, good-bye, give me a kiss don't cry
For great is the honor to be
The girl of the boy that fights for the Free.
It's a privilege and pride to fight for Liberty and Right
And then to hear the whole World say:
Great are the boys from U. S. A.

Good-bye sweet Home, good-bye my Country,
Farewell dear Land of Liberty,
I am sailing now to France to battle
For the cause of Democracy.
I swear and promise to do my duty
As a son devote and true,
And to bring victory and glory
To the Flag Red-White-and-Blue.

So, good-bye, good-bye, with a spirit high
We are sailing all to fight over there
For the cause that is just, that is fair and is square.
For Freedom and for Right we'll fight with all our might
And gladly give our lives for Thee -
M o t h e r - L a n d o f L i b e r t y .

Moderato.

Handwritten musical score for Moderato, first system. It consists of three staves of music in treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the third staff.

Allegretto.

Handwritten musical score for Allegretto, second system. It consists of three staves of music in treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests and a fermata over the final note of the third staff.

Fine.

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