

JUL 12 1919

# PLEASE LET YOUR LIGHT SHINE ON ME

SONG

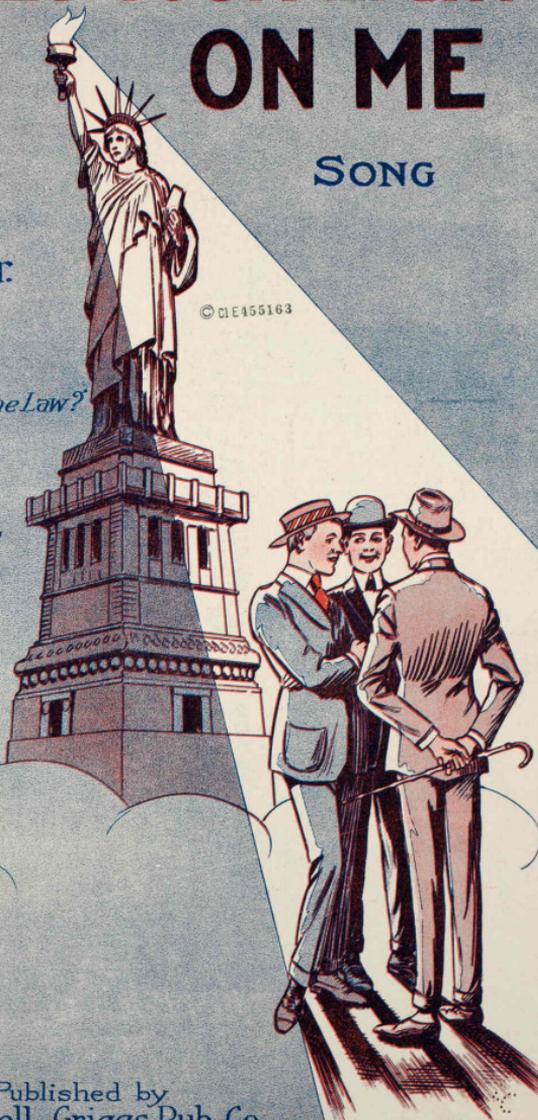
WORDS BY  
Sergt. Allen Griggs, Jr.  
MUSIC BY

Miss L.E. Campbell

COMPOSERS OF

*"Are They Equal in the Eyes of the Law?"*

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## Please Let Your Light Shine On Me

Words by  
Sergeant A. R. GRIGGS  
Composers of Are They Equal in the Eyes of the Law?  
Introduction

Music by  
LUCIE E. CAMPBELL

1. I am back a gain from the field of France, I have fought with  
2. The deeds of re John - son and Rob - erts brave, Are writ - ten in  
3. We gave of re lief to the Bel - gian hosts, Healed the wounds of

might and main, To up - hold the flag, that grand old  
let - ters of gold, All - played the whole game, and died just the  
bleed - ing France, We - bat - tled the Huns, Kept him on the

rag And the fight has not been in vain, Now all that I  
same, As the fair - est with - in the fold; Yet all that I  
run, And saw that he didn't get a chance, Now all that I

ask of your ma - jes - ty as re - ward for mak - ing men free, Is a  
seek from your might - y throne, Is a glimpse of the torch of the free, I was  
crave for - du - ty done, Is that foes will let me be, Then

chance in - life A square deal in - strife, So please let your light shine on me.  
loy - al and true, While fight - ing for you, So please let your light shine on me.  
up - ward I'll fly, On that lit - tle word "Try, And see that your light shine on me.

## CHORUS

Please let your light shine on me. Oh thou Sta - tue of

Lib - er - ty; I have fought in the trench and the vic - to - ry

wrenched From the foes of the land of the free, So

please let your light shine on me While I'm home from

o - ver the sea; If you still hold sway, Won't you

o - pen the way, And please let your light shine on me.

# TRY THIS ON YOUR PIANO

Are They Equal In The Eyes of the Law?

Words by  
A. R. GRIGGS

Music by  
L. E. CAMPBELL

Composers of Please Let Your Light Shine On Me

## Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time, featuring chords and a melodic line.

1. As they sit in con-sul - ta-tion, Seek-ing peace for the wide, wide world, I  
 2. Ah, my soul is all e - er - mo-tion, Fired by thoughts of low - ly lot, I  
 3. God, the Fa-ther of cre - a - tion, Hear, oh, hear my hum-ble plea, As with

Musical notation for the first three lines of lyrics, showing piano accompaniment for the vocal lines.

won - der if their thoughts e'er turn to me. I was at the con - cen -  
 won - der if 'twill ev - er be the same? I was there with true de -  
 con - trite heart I call thy ho - ly name. In this land of des - o -

Musical notation for the next three lines of lyrics, showing piano accompaniment.

tra-tion, Of the troops that stopt the whirl Of the Kai - ser in his dash to-ward the sea  
 vo-tion, With a rec - ord not one blot And I caused my coun - try not one bit of shame  
 la-tion, Where they lynch and tor-ture me, Keep them, Fa-ther, from this life of sin and shame.

Musical notation for the next three lines of lyrics, showing piano accompaniment.

As I sit in med - i - ta-tion, Seek - ing so - lace from on high, I  
 Would it cause a great com - mo-tion, If a com - rade spoke for me,  
 Oh thou God of res - ti - tu-tion, Thou with ven - geance in Thy hand, We pray Thee,

Musical notation for the next three lines of lyrics, showing piano accompaniment.

won - der if they see I stand in awe, As they plan the fed - er - a-tion, For the  
 Oh, I would that I could help to draw For I'd have no oth - er no-tion, Just this  
 Keep us from grim hatred's mighty claw Show them, Lord, that re - tri - bu-tion, Runs its

Musical notation for the final three lines of lyrics, showing piano accompaniment.