

LET THE
 ★ ★ ★
 STARS AND STRIPES
 BE ★
 LEADING



★ *Song*

Words and Music by ★

WILL T. DAVIDSON

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Published by
 HARDING AND MILLER,
 MUSIC COMPANY,
 EVANSVILLE,
 INDIANA.

M1646
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Let the Stars and Stripes Be Leading

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Tempo di March

Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic melody with chords, while the left hand provides a steady bass accompaniment.

VOICE

O - ver the seas in ' the fair land of France, They are call - ing for help from our land,
There in those lands that the foe has op - pressed, In a cru - el and bar - bar - ous way,

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf*.

Shall we stand by when we have such a chance? Why not give them the glad help - ing hand?
With deeds of hor - ror the like we'd not guess'd, Could take place in the world of to - day.

Vocal line and piano accompaniment for the second verse.

Theirs is the fight that the world knows full well, Is to save free dom's cause for us all.
They call to us, call to us who are free, For the help that they need in their woe.

Vocal line and piano accompaniment for the third verse.

Then shall not we, who in this fair land dwell, Give a read - y re - sponse to their call.
Why not stretch forth then our hands o'er the sea, And our wealth of rich bless - ings be - stow.

CHORUS

Oh, they're call - ing o - ver yon - der, Yes, they're call - ing loud and strong! Let's not

stop too long to pon - der, Let's not lin - ger ver - y long. Let us

an - swer to their plead - ing, For a cause of right o'er wrong, Let the

stars and stripes be lead - ing, Let's be go - ing right a - long. Oh, they're long.

WANT SOMETHING CATCHY?

To my Mother

LOUISE WALTZES

By START MUELLER

INTRODUCTION

The musical score is written for piano and consists of four systems. The first system starts with a mezzo-forte (mf) dynamic. The music is in 3/4 time and B-flat major. The bass line features a consistent eighth-note accompaniment, while the treble line contains chords and short melodic phrases. The piece ends with a double bar line and a 3/4 time signature.

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