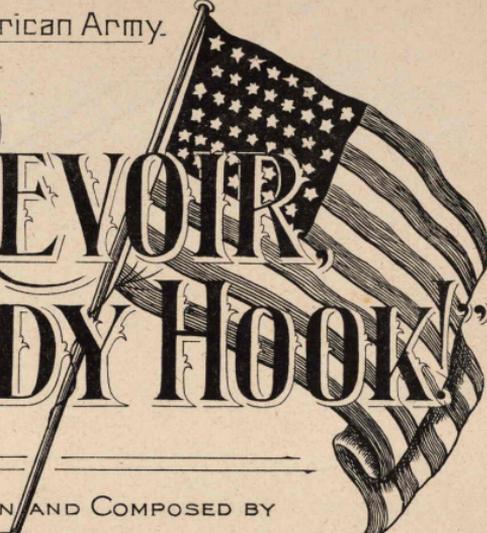


*Francis, Day & Hunter*  
*Sixpence Sell*  
REG. NO. 257,748.

NO. 1550 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED)

Dedicated to the American Army.



“AU REVOIR,  
‡ SANDY HOOK,”

WRITTEN AND COMPOSED BY  
FREDERICK DAY.

Sung by EDDY REED.

‡ “Sandy Hook” is to the American just what the  
White Cliffs of Dover are to the Britisher.

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# "AU REVOIR, SANDY HOOK!"

Written and Composed by FREDERICK DAY.

Tempo di Two Step.

PIANO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a forte (f) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment with various chordal textures and melodic lines in both hands.

Third system of piano introduction, concluding with a final chord and a fermata over the final notes.

KEY G.

Vocal melody line in treble clef, key signature of one sharp (F#), 2/4 time. The lyrics are written below the notes.

1. A - board a ship Up - on a trip Were Un - cle Sam - my's sons, And  
 2. Time pass'd a - way, And by the bay There stood a girl - ie fair. She

Piano accompaniment for the song, starting with a mezzo-piano (mp) dynamic. The bass line provides a simple, steady accompaniment for the vocal melody.

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F. & D. 14798.

down the bay They sail'd a way To face the Ger-man guns. As  
 read a note Her Sam - my wrote From "Some-where o - ver there!" The

o'er the side They gaz'd with pride A - cross the surg - ing - sea, "Good -  
 mes - sage he Sent o'er the sea To her he'd left be - hind Re -

bye," said they, "Old U. S. A., You sure look good to me!" As  
 call'd a - gain The old re - frain That float - ed down the wind. And

*Moderato.*  
 Sand - y Hook was left be - hind the wake of churn - ing foam, A  
 as the waves broke on the shore, in fan - cy she could hear Her

*rall.*

"Sam - my" there was sing - ing to the fad - ing lights of home:  
 sol - dier sweet - heart sing - ing to the land he held so dear -

4 CHORUS.

*2nd time f*

"Au re - voir, Sau - dy Hook, till we meet a - gain! Keep your light shining  
 bright on the rolling main. Oh! I hate to leave you Still, don't  
 let it grieve you, Tho' the part - ing causes pain - I'll re - turn, Sau - dy  
 Hook, to the mer - ry throng. When we've right - ed all the  
 wrong, And when vic - to - ry has set the whole world free, Un - til  
 then, Sau - dy Hook, so long!" "Au re - long!"

The musical score is written for voice and piano. It consists of seven systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The lyrics are written below the vocal line, and the piano accompaniment features a mix of chords and melodic lines. The piece concludes with a double bar line and repeat signs.