

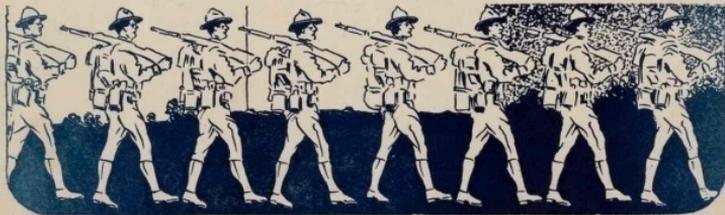
# AMERICA, WE'RE PROUD TO FIGHT FOR YOU.

## PATRIOTIC SONG

WORDS AND MUSIC BY **WILLIAM DE LUCA**



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# America We're Proud To Fight For You

3

By WILLIAM DE LUCA

Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the beginning of the piece with a treble clef and a grand staff. The second system includes the first line of lyrics: 'Fare-well all, we leave at last for the oth-er side Trained to' and 'Fare-well all and heres good-bye as we march a-way We'll'. The third system includes the second line of lyrics: 'fight our lev-el best-like those who've fought and died No' and 'fight to win for free-dom An' the old U. S. A. For we're'. The piano accompaniment is marked *mf* and features a steady bass line with chords in the right hand.

Fare-well all, we leave at last for the oth-er side Trained to  
Fare-well all and heres good-bye as we march a-way We'll

fight our lev-el best-like those who've fought and died No  
fight to win for free-dom An' the old U. S. A. For we're

mat - ter where we hail from or what we are to be We'll  
all u - ni - ted now 'neath our Red — White and Blue We'll

all fight to - geth - er for home and lib - er - ty. A  
all fight to - geth - er, A - mer - i - ca, for you.

CHORUS

mer - i - ca, we're proud to fight for you. ——— Proud to do and

dare ——— Proud to fight for Free-dom's flag. That

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'dare' followed by a series of eighth notes for 'Proud to fight for Free-dom's flag.' and a final note on 'That'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

waves high in the air. We're proud for all you've done for us For

The second system continues the vocal line and piano accompaniment. The vocal line has a note on 'waves high in the air.' followed by a series of eighth notes for 'We're proud for all you've done for us' and a final note on 'For'. The piano accompaniment maintains the same rhythmic pattern of chords and bass line.

our Red White and Blue. Don't wor - ry and don't grieve But re -

The third system continues the vocal line and piano accompaniment. The vocal line has a note on 'our Red White and Blue.' followed by a series of eighth notes for 'Don't wor - ry and don't grieve' and a final note on 'But re -'. The piano accompaniment continues with the same rhythmic pattern.

mem - ber When we leave That we're proud to fight for you.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a note on 'mem - ber When we leave' followed by a series of eighth notes for 'That we're proud to fight for you.' and a final note. The piano accompaniment ends with a final chord in the right hand and a final note in the left hand.

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