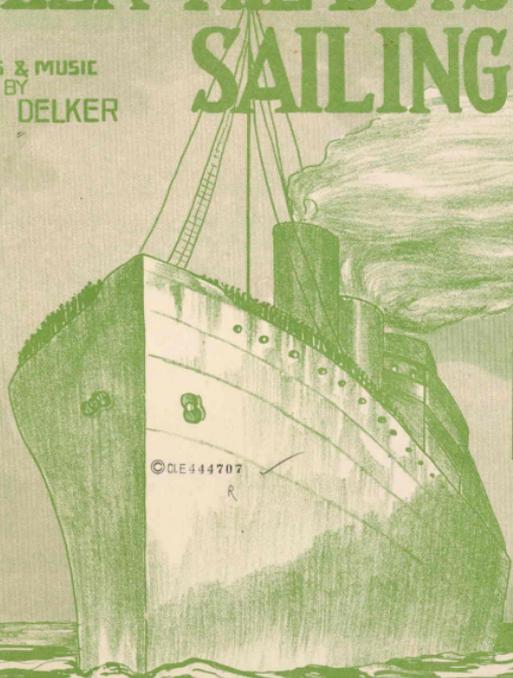


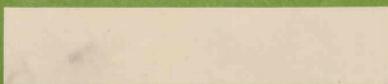
MARCH SONG
**WHEN THE BOYS COME
SAILING HOME**

WORDS & MUSIC
BY
FLOYD DELKER



VOCAL & MALE QUARTETTE	
ARRANGEMENT OF SONG	.60
ORCHESTRA 10 PARTS & PIANO	.60
BAND	.50
SAXOPHONE QUARTETTE	.35

11/16/26
.5



When The Boys Come Sailing Home

FLOYD DELKER

Tempo di Marcia

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

Bugle, without accomp.

mf

1. Far a - cross the deep blue o - cean in the Kha-ki Un-i - form, — Our brave lads now are
 2. We stood by our Sol-diers fight-ing far a - cross the o - cean blue, — We loaned our moun - cy
 3. Words can not ex - press our feel - ings, Well we know it is quite true, — We've kept the home-fires

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a simple bass line.

with accomp.

f

wait - ing they have faced the Bat - tle's Storm; To meet the friends and dear ones here a -
 free - ly we did all that we could do, — They en - tered with the war clouds dark and
 burn - ing while their du - ty they did do, — We're proud that we may meet them and we're

The vocal line continues in the same staff. The piano accompaniment features more complex chords and a more active bass line.

rit.

rit.

cross the bri - ny foam. — They turned the tide of bat - tle and they'll soon be sail - ing Home.
 all seem'd in dis - may. — They swift - ly pushed the war clouds back and turned night in - to day.
 proud that they can say. — We've done our du - ty so have you, world's free - dom's here to stay.

The vocal line concludes with a final note. The piano accompaniment ends with a few chords and a final bass note.

CHORUS

And when the boys come Home from 'Ov-er There' a - cross the
 sea, A joy-ous greet - ing' waits for them like none oth - er
 there can be, A wife, a sweet-heart true or a
 moth-er waits a - lone, But we'll all be by their side
 When the boys come sail - ing Home. And Home.

pp-f

1 2

When The Boys Come Sailing Home

QUARTET FOR MALE VOICES

Melody in 2^d Tenor

FLOYD DELKER

Tempo di March

Ten 1 2^d Tenor Solo

Ten 1
Ten 2
Bart 1000
Bass

Far a - cross the deep blue o - cean in the Kha - ki Un - i - form. Our brave lads now are
We stood by our sol - diers fight - ing far a - cross the o - cean's blue. We loaned our men - ey
Words can not ex - press our feel - ing, Well we know it is quite true. We've kept the home - fires

wait - ing they have faced the bat - tles storm, to meet the friends and dear ones here a -
free - ly we did all that we could do, They en - tered with the war clouds dark and
burn - ing while their du - ty they did do, We're proud that we may meet them and we're

cross the o - cean's foam, They turned the tide of Bat - tle and they'll soon be sail - ing Home.
all seem'd in dis - say, They swift - ly pushed the war clouds back and turned night in - to day.
proud that they can say, We've done our du - ty so have you, world's free - dom's here to stay.

CHORUS

f pp

And - when the boys come Home from 'Ov - er There a - cross the sea, A joy - ous

greet - ing waits for them, like none oth - er there can be, A
be, none oth - er there can be, A

wife, a sweet - heart true or a moth - er waits a - lone, But we'll all

be by their side When the boys come sail - ing Home. And Home.