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They're All True Blue



By

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THEY'RE ALL TRUE BLUE.

FRANK R. DEUELL.

Marcia



Moth - er's fond em-brace soothed a sad and lone - ly
Back a - gain at play in a dain - ty cheer - ful



face way Tear - - stained, heart - bro - ken,
Play - - mates en - light - - en'd



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on her breast a to..... ken tell me moth - er
 pret - ty eyes were bright - en'd Moth - er watch - ing

dear why are we left a lone
 near lit - tle voice es o - ver ... heard

where is Jack and all his chums oh why dont they come home!
 child - ish mur - murs say - ing o - ver her dear moth - er's words.

REFRAIN.

They're o - ver there my dear ie where waves our flag on

high Fight-ing for home and coun try

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics 'high Fight-ing for home and coun try'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

fight-ing for you and I They are the stars of free dom

The second system continues the vocal line with the lyrics 'fight-ing for you and I They are the stars of free dom'. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

and like their fa - thers true There side by side, what -

The third system features the lyrics 'and like their fa - thers true There side by side, what -'. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

ev - er be-tide, and they're all true blue. blue.

The fourth system concludes the vocal line with the lyrics 'ev - er be-tide, and they're all true blue. blue.'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes first and second endings, indicated by '1' and '2' above the staff.

