

A "CHEER-UP" SONG

# KEEP UP YOUR COURAGE

Till I Come To You



By

## B. FRANK DENNIS

COMPOSER OF: "Your Uncle Sammy Now Is Calling"  
"For The Boys of the U. S. A." "The Postman March & Fox Trot"  
"A Pleasant Surprise, Waltz" etc.,

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# KEEP UP YOUR COURAGE

## TILL I COME TO YOU

B. FRANK DENNIS

Andante con espressione

A sol-dier was bid-ding his sweet-heart good - by, The train was read - y to start,  
 The sol-dier is far from his sweet-heart to - night, At home she's knit-ting a - way,

— The tears were com-ing in - to her eyes The time now had come to part;  
 — She thinks of the time that he went to war And waits his re - turn some day;

— They al-ways were hap - py to - geth - er But now he was go - ing a - way  
 — She tries to be cheer-ful and hap - py Al - tho' she is lone-ly they say

— And draw-ing her close up be - side him — These words she could hear him say.  
 — But she thinks of the words that he told her — The day that he went a - way.

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CHORUS

Tempo di Marcia

\*Small notes may be used for Duet.

Keep up your cour - age and don't you cry For I'll come back by and by And tho'

I am far a - way I will think of you each day, Keep up your cour - age -

and don't get blue For I'll write sweet - heart to you Keep up your cour - age

now my dar - ling Till I come to you. Keep up your you.

Being Sung by the Boys Over There

YOUR UNCLE SAMMY NOW IS CALLING, FOR THE BOYS OF THE U.S.A.

B. FRANK DENNIS

CHORUS  
Then ral - ly round the flag once more boys, O ral - ly now to - day, For your  
Un - cle Sam - my now is call - ing For the Boys of the U. S. A.

VERY POPULAR WITH SCHOOLS AND LODGES

# THE POSTMAN.

MARCH And FOX TROT

By B. FRANK DENNIS.

PIANO.

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a piano (piano) dynamic marking and a forte (ff) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. There are first and second endings indicated by '1.' and '2.' in the third and sixth systems. The piece concludes with a double bar line and repeat dots.

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