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We'll
Soon be Sailing
Away

Words & Music

By

MARY GARVLIN

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"We'll Soon Be Sailing Away"

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MARY CARVLIN

With spirit

Intro.

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a treble clef and a key signature of one flat. The left hand provides a bass line with chords and single notes.

Voice

The voice line is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with lyrics underneath.

Good - bye, friends, we'll soon be out on the foam, —
Kai - ser Bill, he thinks we're ter - ri - ble guys, —

Piano

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

Off we go to chase the Ger - mans home; We
When we start we'll o - pen both his eyes. Oh,

The piano accompaniment for the third line of lyrics consists of two staves. The right hand continues the rhythmic pattern, and the left hand provides harmonic support.

said we'd lick 'em and now we must, We are in it to win or bust,
fight - ing Ger - mans a - cross the sea, That's the kind of a life for me!

The piano accompaniment for the fourth line of lyrics consists of two staves. The right hand plays a more active melodic line, and the left hand continues the bass line.

Sing a song of sol - dier men, Hur - rah, rah, rah! —
 Sing a song of fight - ing men, Hur - rah, rah, rah! —

CHORUS

We'll soon be sail - ing a - way — For ma - ny, ma - ny a day, — We

don't know when and we don't know where, We on - ly know that we'll all be there. Good-

bye to moth - er and sis, — Good - bye, the girl - ie we miss, —

Fare - well, dad, we'll soon be sail - ing a - way. —

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