



THE KHAKI BOYS



⇒ Composed and Arranged by ⇒

Maude Benson Dobbins



SEDALIA, MO.:

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M1646

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ROCK ISLAND MARCH-TWO-STEP

FLORENCE L. WILSON

Musical score for Rock Island March-Two-Step, composed by Florence L. Wilson. The score is written for piano and includes a treble and bass clef. It features a 2/4 time signature and a key signature of one flat. The piece is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals.

COMPLETE, PRICE 50 CENTS.

Genevieve.

Words by
EARL FRANKLIN HUSTED

Music by
BERTHA STANFIELD

INTRO. Play with much expression.

Musical score for Genevieve, with lyrics by Earl Franklin Husted and music by Bertha Stanfield. The score is written for piano and includes a treble and bass clef. It features a 3/4 time signature and a key signature of one flat. The piece includes an introduction and a main section with lyrics. The lyrics are: "There is a dear girl, she / Now this dear sweet girl, she / girl, I love, her name is Genevieve / girl, I love, would walk with me, I'd trace that place."

COMPLETE, PRICE 50 CENTS

EVELYN

WALTZ

MISS BERTHA STANFIELD.

Composed of "Cypress Street" and "Fountain Parade Waltz"

Musical score for Evelyn, a waltz composed by Miss Bertha Stanfield. The score is written for piano and includes a treble and bass clef. It features a 3/4 time signature and a key signature of one flat. The piece is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals.

COMPLETE, PRICE 50 CENTS.

RAI RAI RAI

A Rag

Composed by FLOYD SEUTER

Arr. by Miss Nan Regalvia

Musical score for Rai Rai Rai, a rag composed by Floyd Seuter and arranged by Miss Nan Regalvia. The score is written for piano and includes a treble and bass clef. It features a 2/4 time signature and a key signature of one flat. The piece is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals. The tempo is marked "Not too fast".

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THE KHAKI BOYS.

Composed and arranged by MAUDE BENSON DOBBINS.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line with quarter notes and rests.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The lyrics are: "We love to see the kha-ki boys march by..... We love to hear a - bout the things they do.....". The piano accompaniment includes chords and a bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And cheer them on their way..... And raise our hat.... as And how they're com - ing thru..... And send to them.. our". The piano accompaniment continues with chords and a bass line.

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they pass by.... And sing A - mer..... I - ca too..... And the
love so true.. Since France has wel..... come them there..... But now

SO HUR - RY UP AND BUY A BOND OR TWO

Star Span - gled Ban - ner helps in a man....ner But there's oth - er things that you can do
our Un - cle Sam - my calls on us too.... so now just find out what he has for you.

CHORUS.

.....
What are you do - ing for the kha - ki boys.....

Or are you there with a great big noise, Or are you

do - ing, do - ing, do - ing, eve - ry thing that you can do.....

..... For the boys o - ver there need more than your pray'rs, Are you

do - ing all that you can do..... do..... do.....

The Only Girl I Ever Loved is You, You, You

Words & Music by JOHN MARTIN

Waltz tempo

in a min - ute can - try late
 One short year has passed a - way,
 strolled a youth and maid. Like a rose the
 spring has come each year. In the late the
 maid on blood white for her love so grayed,
 rose on bloom as sweet - ly as be - fore.

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LOVE'S DREAMLAND

WALTZ REVERIE

F. E. ATKINSON

Andante Waltz

Tempo di Valze

COMPLETE, PRICE 50 CENTS.

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SILVERY MOONBEAMS

Andante molto?

Barcarolle

FREDERIC WEBER

COMPLETE, PRICE 50 CENTS

I DON'T WANT TO BE YOUR SWEETHEART.

Words & Music by
JOHN MARTIN

Moderato

One there there two in the school mates. First - last - ed.
 Long were their school days and so - very 1913 1914 our
 joy - ful and gay. Spread our play hours to -
 me - or for a get. Seven hours of love and life
 geth - er. Now - or a part for a day
 me - alone. Mean - while back to three per -

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