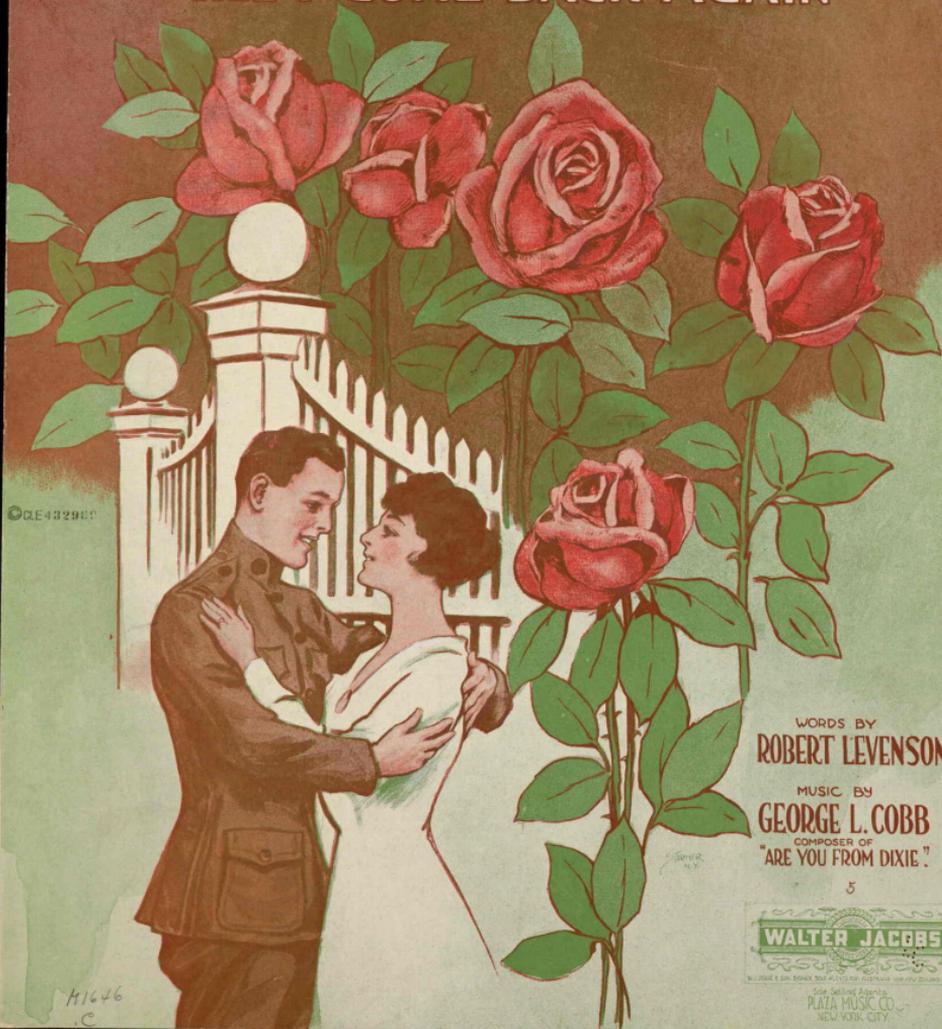


# JUST KEEP THE ROSES A-BLOOMING TILL I COME BACK AGAIN



©QE-432900

WORDS BY  
**ROBERT LEVENSON**

MUSIC BY  
**GEORGE L. COBB**  
COMPOSER OF  
"ARE YOU FROM DIXIE?"

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PLATA MUSIC CO.  
NEW YORK, CITY

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# Just Keep the Roses A-Blooming

Words by  
ROBERT LEVENSON

Till I Come Back Again

Music by  
GEORGE L. COBB

Tempo di Marcia

PIANO

I've just come to say good-bye, dear, For I must go; Al- tho' I know  
In my heart will al- ways live, dear, That sum- mers' day I went a- way

'Twill grieve you so, but hon- ey, Ev'- ry day I wish you'd try, dear, While we're a -  
And heard you say you loved me, A - ny- thing I'd glad- ly give, dear, If I could

part, To keep the ro- ses bloom- ing in your heart: \_\_\_\_\_  
be Where ro- ses are a - bloom- ing just for me: \_\_\_\_\_

3837 - 2

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**CHORUS**

Just keep the ros-es a - bloom - - - ing Way down in your heart for  
 mey, When I'm out yon-der, in dreams I will wan-der Back to you a -  
 cross the sea. For your smile will give them their sun - - shine,  
 Your tears will give them their rain, So, just keep the ros-es a - bloom - -  
 ing Un - til I come back a - gain. gain.

1 2

1837-2 D.S.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. There are first and second endings marked with '1' and '2' at the end of the chorus.

**When the Lilies Bloom in France Again**  
**BEAUTIFUL GIRL of SOMEWHERE**

**TWO** New Songs by  
 Hit Writers  
 LEVENSON and COBB

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