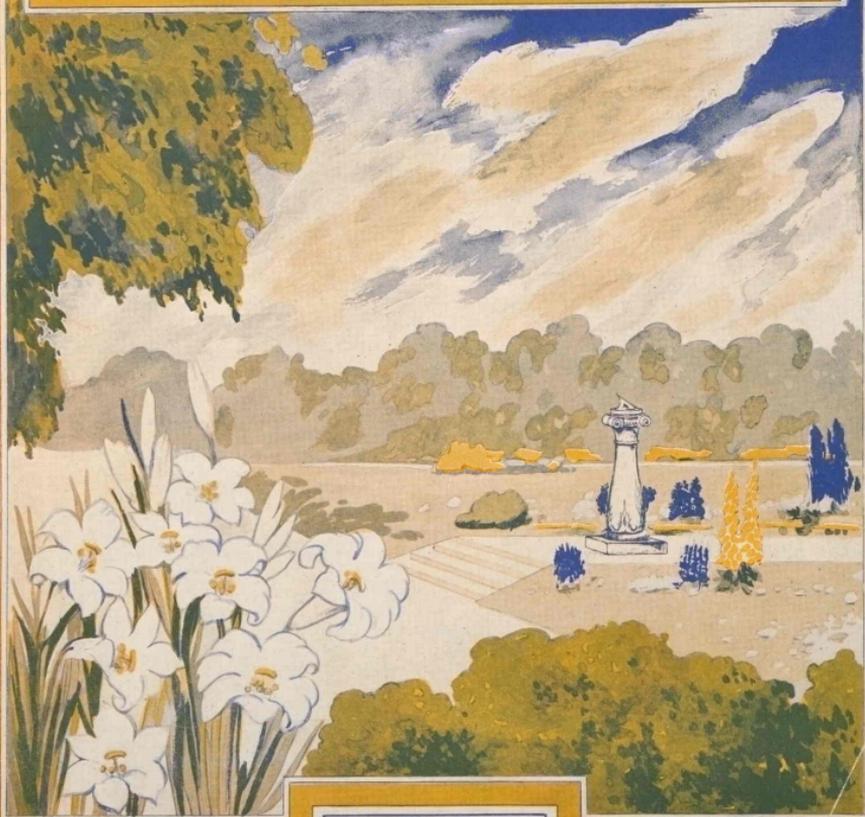


WHEN THE LILIES BLOOM IN FRANCE AGAIN

WORDS BY
ROBERT LEVENSON
WRITER OF
"My Belgian Rose"

MUSIC BY
GEORGE L. COBB
COMPOSER OF
"Are You From Dixie"



Spencer M1646
.C 5



SOLE SELLING AGENTS
PLAZA MUSIC CO.
NEW YORK CITY

When The Lilies Bloom in France Again

Words by
ROBERT LEVENSON

Music by
GEORGE L. COBB

PIANO

Moderato

f

p

till voice

There's a field "o - ver there" where the
When the skies turn to gray and the

lil - les grew — And the birds sang on ev - 'ry bough; — It was
sun - shine's gone — And you find that you're feel - ing blue, — Bear in

not long a - go when the skies were blue, — But there is noth - ing left there now, — Oh, they
mind af - ter dark - ness must come the dawn — And with it lots of glad - ness, too, — When the

have not died in vain For those flow'rs will bloom a - gain, That's a part of ev - 'ry sol - dier's
lil - les bloom once more, Then our trou - bles will be o'er, And I'll soon be com - ing back to you. —

CHORUS

When the lillies bloom in France a gain And the fields are white as

P *2^d time f*

snow, Then our work will be done— And I'll come back to the one Wholl be

wait - ing for me I know; Then we'll all see the sll - ver

lin - ing That will soon pierce the dark clouds through; When the lillies bloom in

France a - gain I'll come back, sweet-heart, to you. When the you.

f

D.S.

MELODY

A MONTHLY MAGAZINE FOR LOVERS OF
POPULAR MUSIC

FEATURES IN THIS ISSUE

The Spell of Song Writing

A Song Writer's Heart-to-Heart Unbooming

Ragtime as an Introduction and Aid to Better Music—By
Zarh Myron Bickford

Opportunity—Curtailment

Can Music be Curtailed without Destroying a Great Opportunity

Interpreting the Photoplay—By Harry Norton

Ragtime Piano Playing—By Edward R. Winn

A Practical Course of Study for Pianists

What's in a Name?

About the Re-Christening of This Magazine

The Popularity of Ragtime—By Axel Christensen

MUSIC

Flower of Night (Waltz for Piano)—By Norman Leigh
You Used To Be a Pretty Baby, Now You're a Wonderful Girl

Words by Bert Turner—Music by Harry Temple

On the Rockin' Rosa Lee (Song)—By Overstreet

A "Ragged" Arrangement of the Chorus of This Popular Hit—By Edward R. Winn

Georgia Rainbow (Fox Trot for Piano)—By Leo Gordon

Interpretive Movie Music for Piano—By Harry Norton

No. 1—"Plaintive" No. 4—"Mysterious"

PUBLISHED BY
WALTER JACOBS BOSTON MASS

\$1.00 The
Year
Canadian \$1.25
Foreign \$1.50

MELODY is the only magazine devoted exclusively to POPULAR MUSIC. Every issue contains NEW Songs and Piano Music and much interesting and instructive reading matter concerning popular music and its composers. MELODY is the amateur song writer's particular friend.

Send 10 cents in stamps for a "latest issue" and we'll take the chance on receiving your prompt subscription. Or send the names of five (5) professional or amateur pianists or singers known to you to be interested in Popular Music, and in return we will send you a late sample copy of MELODY FREE.

It's easy for you to obtain YOUR OWN subscription FREE. Ask how NOW! Address the publisher, WALTER JACOBS, 8 Bosworth Street, BOSTON, MASS.