

In every Land there is a Mother waiting.

Words by Morris Goldsmith

Music by James Cohn.

Musical notation for the first system, including a treble clef, a common time signature, and piano accompaniment. The tempo marking "Marcia." is written above the staff.

Musical notation for the second system, including a treble clef, a common time signature, and piano accompaniment. The tempo marking "Andante" is written above the staff. The lyrics are: "1. The wild embattle is flaming each life has grown strong and 3. Three years of sorrow and anguish the death's gateway of".

Musical notation for the third system, including a treble clef, a common time signature, and piano accompaniment. The tempo marking "Andante" is written above the staff. The lyrics are: "2. each land on the other is flaming the horror, that drove the world and, the hope that evis - ted now languid, despairing the end of the life,".

Musical notation for the fourth system, including a treble clef, a common time signature, and piano accompaniment. The tempo marking "Andante" is written above the staff. The lyrics are: "mad, Whilst men each other are hating With the fury of wild des- strife whilst men of peace are de-hating In the accents of cold con-".

H1646

fair,
 corn,
 The mothers are everywhere waiting,
 The mothers are everywhere waiting,
 While they sit on the
 hills their hearts are longing
 till their hearts are longing to

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a prominent bass line with chords.

Refrain.

pray's.
 yearns.
 In every land there is a mother waiting, waiting for her
 yearns.

Andante.

Musical score for the second system, including vocal line and piano accompaniment. The tempo is marked 'Andante'. The piano accompaniment consists of a steady, rhythmic pattern.

boy's return. In every home a heart is aching. Ache the home for brightly

Musical score for the third system, including vocal line and piano accompaniment. The piano accompaniment continues with a consistent rhythmic accompaniment.

burn, and many hearts are breaking as they wait for their poor
 burn, and many hearts are breaking as they wait for their poor

Musical score for the fourth system, including vocal line and piano accompaniment. The piano accompaniment concludes with a final chord.

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IN EVERY LAND THERE IS A MOTHER WAITING

-1-

The world embattled is flaming
And Life has grown gloomy and sad
Each land on the other is blaming
The horror that drove the world mad
Whilst men, each other are hating
With the fury of wild despair
The Mothers are everywhere waiting
While they whisper an evening prayer.

Refrain

In every land there is a Mother waiting
Waiting for her boy's return
In every home a heart is aching
While the home-fires brightly burn
And many hearts are breaking
As they wait for their boy's return.

-2-

Thru years of sorrow and anguish
The heart has grown weary of life
The hopes that existed now languish
Despairing the end of the strife.
Whilst men, of peace are debating,
In the accents of cold concern
The Mothers are everywhere waiting
'Till their hearts with longing doth yearn.

Refrain

M. Goldsmith

