

NOV 15 1918

The
★ LONELY GRAVE ★
★ OF OUR ★
★ ★ ★
★ SOLDIER ★
★ ★ ★
★ BOY. ★



Poem By

★ JOSEPH CAMPBELL ★

★ Music by LUTHER CLARK ★

Published by
JOSEPH CAMPBELL
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The Lonely Grave of Our Soldier Boy

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Music by
LUTHER A. CLARK

Tempo di Marcia

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand, setting a solemn and marching mood.

Each day seems a year or more, dear, — Since our
Then we gave him to our coun - try — And up -

The first line of the song features a vocal melody with a long note on 'dear' and a piano accompaniment that continues the rhythmic pattern established in the introduction.

sol - dier boy went a - way. — He was all the world to
on the grand bat - tle - field. — His life gave for free - dom's

The second line continues the vocal melody and piano accompaniment, with the piano part providing harmonic support and maintaining the march-like feel.

us ; — We gave our heart and soul to him. —
cause ; — He sleeps now in that lone - ly grave. —

The third line concludes the main body of the song with a final vocal phrase and piano accompaniment, leading into the chorus.

CHORUS

There our fair and fond hopes lie ; — Each day brings mem - ries and

The chorus begins with a new vocal melody and piano accompaniment, maintaining the 2/4 time signature and key signature.

sighs; Each day seems a year since he said "good - bye;" Each

day for his love We are year - ing. Each day of joy turned a

year of pain; Each day our heart cries out in vain. Mem - ries

sweet while life is lone - ly; Tho' we love him, love him on - ly; Days seem years since my sol - dier

boy said "good - bye" Our bye"

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