

APR -8 1918

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Tempo Di Moxa

# "Our Boys In Khaki"

By Sir See Moo Cant

The first system of the piano accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melody of eighth and sixteenth notes with various articulations like accents and slurs. The middle staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. The bottom staff is in bass clef, likely for the left hand, with a similar accompaniment. The system concludes with a double bar line and a 'rit.' (ritardando) marking.

voice *Lively*

The vocal line is written on a single staff in treble clef, 2/4 time, with a key signature of one flat. It begins with a 'voice' marking and a 'Lively' tempo instruction. The melody consists of eighth and quarter notes with accents and slurs.

The second system of the piano accompaniment continues with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The musical notation follows the same patterns as the first system, with various articulations and dynamics.

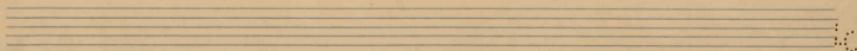
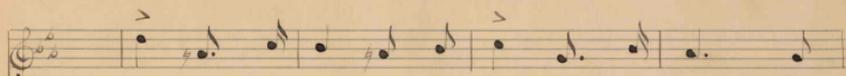
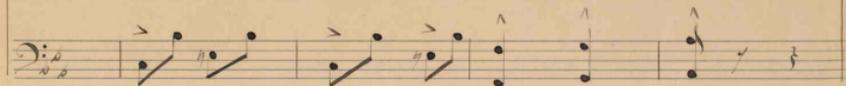
The third system of the piano accompaniment consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The musical notation continues the piece, ending with a double bar line and a repeat sign.

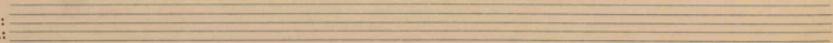
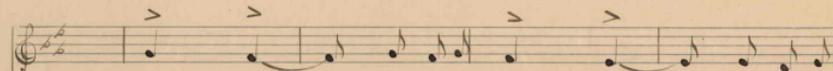
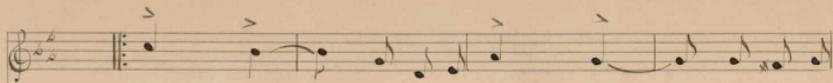
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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each containing a treble staff and a bass staff. The notation is written in black ink and includes various musical symbols such as notes, rests, slurs, and dynamic markings like accents (>). The paper exhibits signs of age, including yellowing and some foxing. At the bottom of the page, there are several empty musical staves.

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Handwritten musical score for a three-part setting in G major, 3/4 time. The score consists of six systems, each with three staves (Soprano, Alto, and Bass). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The Soprano part is a simple melodic line. The Alto part is more complex, often using beamed sixteenth notes. The Bass part provides harmonic support with chords and moving lines. The piece concludes with a final cadence on a whole note G in the Soprano part.

First system of a musical score, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in treble clef with a key signature of one flat and a common time signature, featuring dense chordal textures. The bottom staff is in bass clef with a key signature of one flat and a common time signature.

Second system of a musical score, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature, with the number "135" written above it. The middle staff is in treble clef with a key signature of one flat and a common time signature, featuring dense chordal textures. The bottom staff is in bass clef with a key signature of one flat and a common time signature.

134

Third system of a musical score, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature, with the number "2nd" written above it. The middle staff is in treble clef with a key signature of one flat and a common time signature, featuring dense chordal textures. The bottom staff is in bass clef with a key signature of one flat and a common time signature.

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Our Boys In Khaki.

1-

Tramp, Tramp, the boys come marching  
They're bound for across the sea,  
And each loyal heart  
Will do his part  
To help gain the victory,  
They've said Goodbye to mothers  
Good-bye to sweetheart true,  
They're leaving the land  
Of their old Uncle Sam  
To fight for the Red, White, and Blue.

Chorus.

Our Boys in Khaki,  
Our Boys in Khaki,  
As they so bravely march away  
With faces glowing  
True courage showing  
That they are sons of the U. S. A.  
While hearts are yearning  
For their returning  
Send words of cheer across the sea  
To Boys in Khaki  
Our Boys in Khaki  
Oh! They are fighting for liberty.

2.

In every mother's window  
There is a bright blue star,  
And it seems to say  
"Drive fears away  
We're going to win this war,  
Just keep the home fires burning  
Till we come back to you,  
For soldiers are we  
From the land of the free  
We'll fight for the Red, White, and Blue."

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