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ONE MOTHER TO UNCLE SAM



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Valse Moderato

mp

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic fragments in both hands, with a dynamic marking of *mp* (mezzo-piano).

The vocal line begins with a treble clef and a key signature of one flat. The melody is simple and follows the rhythm of the lyrics.

You've tak - en him, — my own first born, — So slen - der, tall and fair; —
 And now my dark - eyed bab - y boy, — You've tak - en him a - way, —
 Two fine brave boys, — our on - ly sons; — Could we give more to thee? —

The piano accompaniment for the first verse is in 3/4 time, with a treble clef and a key signature of one flat. It features a steady bass line and chords in the right hand, with a dynamic marking of *p* (piano).

The vocal line continues with a treble clef and a key signature of one flat, following the melody of the lyrics.

— The glint of mis - chief in his eyes, The sun - shine in his hair. —
 — My sob - er, sturd - y ser - ious lad; It seems but yes - ter - day. —
 — Our home is left so des - o - late; But oh, a - cross the sea. —

The piano accompaniment for the second verse is in 3/4 time, with a treble clef and a key signature of one flat. It features a steady bass line and chords in the right hand, with a dynamic marking of *p* (piano).

The vocal line continues with a treble clef and a key signature of one flat, following the melody of the lyrics.

— The years speed so I scarce - ly knew He had so man - ly
 — That his soft arms crept 'round my neck, His head lay on my
 — There's sor - row, death and grim dark war; They're need - ed o - ver

The piano accompaniment for the third verse is in 3/4 time, with a treble clef and a key signature of one flat. It features a steady bass line and chords in the right hand, with dynamic markings of *mp* (mezzo-piano), *f* (forte), and *p* (piano). The tempo marking *Slow* is also present.

grown, Un - til our count-ry's call rang out, And claimed him
 heart. I lit - tle dreamed a call, like this Would e'er tear
 there. To fight for right and lib - er - ty. Shall we at

f *p* *a tempo*

for it's own. So dear, so dear he is to me, You'll nev -
 us a - part. So dear, so dear he is to me, You'll nev -
 home des - pair? So dear, so dear they are to me, You'll nev -

rit. *mp* *a little faster*

er, nev - er know Just what it costs to give him up, Be - cause we
 er, nev - er know Just what it costs to give him up, Be - cause we
 er, nev - er know Just what it costs to give them up, Be - cause we

cresc. *f* *p*

love him so. Would I re - bel or call him back? Ah no! My pray - er shall
 love him so, But would I slack or be ex - empt? Ah no! My pray - er shall
 love them so, But would I shrink the sac - ri - fice? Ah no! My pray - er shall

rit. *a tempo* *mp* *cresc.*

be: "He'll be to you the worth - y son, That he has been to me!"
 be: "He'll be to you the worth - y son, That he has been to me!"
 be: "They'll be to you the nob - le sons, They've al - ways been to me!"

f *mp* *rit.* *Sva.*

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