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One Day Nearer Going Home To The Dear Old U. S. A.

AMELIA CLOUCH

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CHICAGO

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Moderato

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The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with a mezzo-piano (*mp*) dynamic. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of eighth notes.

“When I got your let - ter, Nell It filled me full of cheer,
 “When you write me let - ters, Nell Don't speak a - bout the war, Or
 “Knit us socks and sweat - ers, Nell Of brown and blue and gray, But

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and common time. The piano accompaniment is on two staves (treble and bass clefs) with a two flats key signature and common time. The piano part is marked with a piano (*p*) dynamic. The lyrics are written below the vocal line.

Tell - ing me of all the news You know I like to hear,
 what we boys here have to do; that's what we came here for.
 best of all are let - ters, dear, Make them bright and gay.

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the first system. The lyrics are written below the vocal line.

How Bob - by won the base - ball game, And Dad had cut the hay, And
 Fill all your let - ters full of news, And make them bright and gay, And
 Soon all of us'll be com - ing home, Oh, how the band will play, To

The third system concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the previous systems. The lyrics are written below the vocal line.

ev - 'ry "thing that hap - pened Since the time I - went a - way."
 soon well all be com - ing back To dear old U. S. A."
 home and love and lib - ert - y For dear old U. S. A."

CHORUS
 Tempo di Marcia

"Ev - ry morn when we tumb - le out At the
mp-f

sound of re - veill - e We're one day

near - er go - ing home To the dear old

U. S. A. "Ev - 'ry A."

