

Popular and High Grade Compositions



THE ARMY'S FULL OF IRISH	50
By Walter Donaldson and Bert Hanlon	
THERE'S A TEAR IN EVERY EYE IN IRIN	50
By Alex. Sullivan and Lew Pollack	
THAT'S WHY MOTHER-LOVE WAS MADE	50
By Louis Wevin and Frederick Vanderpool	
NO FOE SHALL INVADE OUR LAND	60
By Mrs. Agnes R. L. Pratt and Alfred Hallam	
GREENWICH VILLAGE	60
By John Murray Anderson and A. Baldwin Sloane	
MY LITTLE JAVANESE	60
By John Murray Anderson and A. Baldwin Sloane	
THE SNOW-BALL SONG	60
By John Murray Anderson and A. Baldwin Sloane	
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By Henry Blossom and A. Baldwin Sloane	
GIVE US A DRINK	60
By Henry Blossom and A. Baldwin Sloane	
ONCE AGAIN	60
By Henry Blossom and A. Baldwin Sloane	
GOOD-BYE DEAR HEART, GOOD-BYE	60
By Henry Blossom and A. Baldwin Sloane	
IT'S NOT THE UNIFORM THAT MAKES THE MAN	60
By Henry Blossom and A. Baldwin Sloane	
JUST TO KEEP PEACE IN THE FAMILY	60
By Henry Blossom and A. Baldwin Sloane	
I AM A LONE STAR GIRL	60
By Henry Blossom and A. Baldwin Sloane	
I'VE ALWAYS BEEN A LUCKY LITTLE GUY	60
By Henry Blossom and A. Baldwin Sloane	
NOBODY CARES	60
By Henry Blossom and A. Baldwin Sloane	
WHEN IT'S MOONLIGHT IN TOKIO	60
Bobby Heath, Chas. P. Shisler & Billy James	
DING, DONG (Wedding Bells Are Calling You)	50
Leo Wood, Earl Benham & Harry De Costa	
I'VE HEARD ABOUT THE NIGHTS OF COLUMBUS	50
William A. Winder and Billy Vandever	
NEVER TRY TO STEAL A SOLDIER'S SWEETHEART	50
Earl Benham and Harry De Costa	
SAMMY GIVE 'EM THE UNION YELL	50
A. E. Chamberlain	
MACCARONI JOE	50
James Donohue, Al Dubin and Lyons & Yosco	
HELLO CENTRAL, GIVE ME FRANCE	50
Earl Benham and Harry De Costa	

M. WITMARK & SONS
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The Army's Full Of Irish

(A Man From Erin Never Runs, He's Irish)

Words by
BERT HANLON

Music by
WALTER DONALDSON

Bright and Jauntily

It's al - ways ta - ken an I - rish - man to prove that might was
 It's al - ways ta - ken an I - rish - man to win the slight - est

right. For there was nev - er an I - rish - man who did not love to fight. — There
 brawl. — You'll al - ways find him up - on his feet, he dont know how to fall. — An

nev - er was a bat - tle that the I - rish do not win. — There nev - er was a
 I - rish - man is nev - er wrong, he's al - ways in the right. — It mat - ters not what

bat - tle that the I - rish were not in. — There's thou - sands in ev - 'ry reg - i - ment The
 he might weigh, it mat - ters not his height. — When - ev - er he sees a quar - rel an - y

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I - rish al - ways go, They've heard there's fight - ing some - where, And that's all they want to know. -
hour - of the night, You'll find him in the mid - die, If it's not a pri - vate fight.

CHORUS

The arm - ys full of I - rish, They're I - rish to a man; A

bu - gle call is mu - sic sweet to Ca - sey or Mc - Cam. They're all a bunch of

no - ble sons A fight - ing lot o' sons o' guns, A man from Er - in

nev - er runs, he's I - rish. The rish.

