

Popular and High Grade Compositions



You Can Find a Little Bit of Dixieland No Matter Where You Go	50
By Walter Donaldson	
What Could Be Sweeter Than You	50
By Wm. A. Wilander and Harry De Costa	
Will Come Back to You When the Fighting Days Are Through	50
By Monty Brice and Walter Donaldson	
Wanderer	60
By Waldimar Young and Una Waldrop	
My Lady of the Screen	50
By Arthur Oliver and Fred Van	

M. WITMARK & SONS
New York Chicago London Paris

H1266
.D

We're Coming Back To You

When The Fighting Days Are Through

Words by
MONTE C. BRICE

Music by
WALTER DONALDSON

Brightly (*Not fast*)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *ff*, and *p*. The lyrics are: "O-ver in the trench-es, A-mid the shot and shell, Our boys are brave-ly fight-ing, For the ones they love so well; And soon it will be o-ver, They'll all be com-ing home. Here's what they'll be sing-ing As they sail a-cross the foam." The score concludes with a refrain: "We're com-ing back to you, When the fight-ing days are thro', We're com-ing back to".

O-ver in the trench-es, A-mid the shot and shell, Our boys are brave-ly
fight-ing, For the ones they love so well; And soon it will be o-ver, They'll
all be com-ing home. Here's what they'll be sing-ing As they sail a-cross the foam.

REFRAIN Brightly (*But not fast*)
We're com-ing back to you, When the fight-ing days are thro', We're com-ing back to

Copyright MCMXVIII by M. Witmark & Sons
International Copyright Secured

you, We'll all be hap- py, too. How well we all re- mem-ber How sad we felt that

day, When the drums were play-in', And the guns were sway-in', As we were go-ing a -

way. And Heav-en bless the day, When we come up the bay, You'll all be there to

greet us with a hip hoo - ray! And there'll be tears of joy, For ev - ry sol-dier
 The Kai - sers on the run, And when our work is
 They've put us to the test, We've proved our-selves the
 And ev - ry moth-er's son, Has med - als that be's

boy, Who's com - ing back to you, When the fight-ing days are through, We're com-ing through.
 don't We're com - ing back to you, When the fight-ing days are through, We're com-ing through.
 best, We're com - ing back to you, When the fight-ing days are through, We're com-ing through.
 won, We're com - ing back to you, When the fight-ing days are through, We're com-ing through.

1. 2.

