

LATEST VOCAL AND INSTRUMENTAL MUSIC

THE LIKES OF ME
COMING THROUGH THE RHINE

*John W. Bratton and Joseph H. Santly
Ben Ryan, Arthur Fields and Walter Donovan*

EV'RY LITTLE VILLAGE HAS A BROADWAY OF ITS OWN

W.C. Downs, J.W. Bratton and Joseph H. Santly

SAMMY LAD

Lieut. Gitz Rice

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2 Words by
BEN RYAN and
ARTHUR FIELDS

Coming Through The Rhine

By the writers of "It's a long way to Berlin but will get there"
"Aha Daba Honeymoon"

Music by
WALTER D'ONOYAN

Tempo di Marcia

Tutti Voice

A sol-dier lad wrote, And sent me this note,
He adds this P. S.— "My brand new ad-dress

From Somewhere in France" it came to-day, He said "We should wor-ry, we'll
Is Ber-lin so please, write right a-way, When you get my let-ters, I

win in a hur-ry, We've got them run-sing a-way, We've got them diz-zy
think that you'd bet-ter, Have Co-han write-me a play, Just say that I'm the

since the day we start-ed, We're showing ev-ry Hun we're li-on heart-ed,
kid they sent to shell 'em, And that'll be a-bout e-nough to tell 'em,

4021-2

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

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"Cause it's al - most o - ver, and you know, Yan - kee Doo - die

knows the way to go for when some - bod - y meets a bod - y Good - bye,

Ger - man line! Yeat - bol! we've got them a whirl - in!

They know we're head - ed for Ber - lin, We've sent word the Yanks are

com - ing, Com - ing through the Rhine! "Cause it's Rhine!"

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and eighth notes. The vocal line is simple and rhythmic, following the melody of the lyrics. The score is divided into six systems, each with a vocal staff and a piano staff. The lyrics are placed between the staves. There are some performance markings like 'mf' and '1' and '2' above the piano staff in the final system.

