

**She Gave One
Star To Glory.**

BY
JAMES F. DOUGHERTY



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PUBLISHED BY
James F. Dougherty,
179 W. Center St. So. Manchester, Conn.

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Moderato

As a
As a

moth - er sat by the home fire, The stars shone from the
moth - er stood by the home door, The troops went march - ing

sky, Her eyes were sad - ly gaz - ing, On a
by, 'Mid ring - ing cheers and drum beats, The

ba - by's sol - dier toys. In the home a well known
col - ors gai - ly fly. In the ranks with gun on

rit. *a tempo* *mf*

sto - ry Is told by the va - cant chair, The
shoul - der, Was her own brave sol - dier boy, The

cresc.

star she gave to glo - ry, Is some where o - ver there. —
star she gave to glo - ry, Was proud - ly march - ing by. —

rit.

CHORUS *March*

She gave one star to glo - ry, To pro - tect its field of

mf

blue, ——— Where the shells are loud - ly scream - ing, On a

The first system of music features a vocal line in a soprano register with a melodic line and a piano accompaniment. The piano part consists of a right hand with chords and eighth-note patterns, and a left hand with a steady bass line. The key signature has two flats, and the time signature is 7/8.

field of crim - son hue. ——— With the Sam - mies he is

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, supporting the vocal line.

fight - ing, In the land a - cross the sea, ——— The star she gave to

The third system shows the vocal line moving through the lyrics. The piano accompaniment provides harmonic support with consistent rhythmic accompaniment.

glo - ry, The flag of lib - er - ty. ——— She ty. ———

The fourth system concludes the page with the final lyrics. The piano accompaniment features first and second endings, marked with '1' and '2' above the staff. The vocal line ends with a fermata over the final note.

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