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Stand to Guard

William P. Doyle
Author and Composer

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Carl Fischer, New York.
No. 1—10 lines.

Stand to Guard.

(1.) Stand to guard! Nor pli-ant be to Fate; Stand to guard! Your Rights on Duty wait:
(2.) Home-land Guard! Nor help-less leave the brave Home-land guard! Ere val-or bleeds to save:
(3.) Stand to guard! To save a free man's Flag; Stand to guard! Nor let your duty drag

(1 Con) Diz-zy on un-cer-tain heel, Cow-ards heart-en threat of steel.
(2 Con) If de-fence-less loy-al die, What shall sloth-ful greed re-ply?
(3 Con) I-dle hour brings dire-ful need; Arm to strike with light-ning speed.

Chorus (to follow each of above verses and each of verses written below)

U-es-za, stand ho! to guard your own U-es-za! Stand ho to guard your own

Extra verses with music as above and to be followed by above chorus.

(4) Watch-ful guard! 'Gainst hour-eyed word that lulls;
(5) Cease-less guard! 'Gainst peace out-cries from lair;
(6) Stand to guard! Nor heed Fear's fran-tic cry;

(4 Con) Watch-ful guard! 'Gainst va-por-ing of gulls.
(5 Con) Cease-less guard! Gainst foul-ness plead-ing fair.
(6 Con) Stand to guard! And this the rea-son why:-

(4 Con) Fum-ing foots brew clan-ders rife, stoffing ac-tion for the knife.
(5 Con) Spi-der craft spins Treason plot, Bind-ing Free-dom for the knot.
(6 Con) Ea-ger, poised for sud-den thrust Watch-ing fa-vored hour waits lust.

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