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# Say-You Have-n't Sacrificed At All!

Music By  
Will E. Dulmage

Lyrics By  
J. Fred Lawton



*Chas. & Roat Music Co.*  
DALLAS - DALLAS, TEXAS

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# Say—"You Haven't Sacrificed At All!"

J. FRED LAWTON  
WILL E. DULMAGE

March tempo

Piano introduction in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

Lot's of peo-ple think they've done their du - ty, ——— There are  
Here's a chance for you to use your mon - ey ——— Here's a

VAMP

Piano accompaniment for the first vocal line. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. Dynamic markings of *mf* (mezzo-forte) are used.

lot's of peo-ple think they've done their bit ——— So they're com-plain - ing ——— and they're ex-  
change for you to use a bit of time ——— Come on and use it ——— do not re-

Piano accompaniment for the second vocal line. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. A dynamic marking of *f* (forte) is used.

plain - ing ——— How much they sac - ri - fice and show their grit ——— But  
fuse it ——— To loaf on Un - cle Sam - my is a crime ——— Now

Piano accompaniment for the third vocal line. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. A dynamic marking of *f* (forte) is used.

how a - bout our he - roes in the trench - es — Brave lads who fight for  
get be - hind the men be - hind ma - chine guns — Come, do your bit and

free - dom till they fall — If we think we've done e - nough then we're  
do it through and through — When the boys come sail - ing home far a -

not the pro - per stuff We have - n't real - ly sac - ri - ficed at all —  
cross the bri - ny foam I'll tell you what they're going to say to you —

## CHORUS

Have you had a gun up - on your good right should - er? Have

you ev - er slept out in the mud? Have you per - formed your

du - ties — a - mong the rats and coot - ies — Have you ev - er shed a drop of

blood for Un - cle Sam - my? — Have you ev - er charged out there on No Man's

Land? — Have you ev - er heard your cap - tain call O - ver the

Top Till you know how bul - lets sing, how they ring how they sting Say —

you have - n't sac - ri - ficed at all.