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# OH, LIBERTY



Song

Words & Music by

## H. B. EDWARDS

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Marcha

A Mailed Hand gripped the sa-cred throat and free-dom shrieked for aid; From  
God bless our Land-our Cher-ished Land; Land of the no-ble Free; Bring

vil-lage, town and coun-try-side, a might-y host ar-rayed; They  
forth the torch and light the lamp of world-wide lib-er-ty; And

came these sons of he-roes gone-de-ter-mined one and all; To  
drive op-pres-sion from the earth; let all man-kind be free; The

drive base lords from off the earth and lib - er - ate each thrall. —  
 God of Hosts will bless our cause march on to vic - to - ry. —

CHORUS

Oh, Lib - er - ty! Oh, Lib - er - ty! thy great soul we a - dore; 'Tis

love of thee that bears our boys to strick-en Eu - rope's shores; No

more the I - ron Heel shall grind; no more the U Boats toll; The

Flag which Free - dom now un - furls shall wave from Pole to Pole.

# In The Shadow Of Old Glory

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## Marcia

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked with a forte (f) dynamic and a fermata.

The vocal melody is in 2/4 time with a key signature of one sharp. It consists of a series of eighth and quarter notes. The lyrics are: "I am sit-ting in the shad-ow of Old Glo - ry — Which so proud-ly waves a - Long the daunt-less French and Brit-ish have been strug - gling — To ex - pel a ha - ted

The piano accompaniment for the first line of lyrics is in 2/4 time with a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked mezzo-piano (mp).

The vocal melody continues with the lyrics: "bove my cot - tage door — And I'm dream-ing of the brave and va-liant he - roes — foe-man from their land — But when the Yan-kee boys get in - to act - ion —

The piano accompaniment continues with the second line of lyrics, maintaining the eighth-note accompaniment and chordal structure.

The vocal melody continues with the lyrics: "Who are fight-ing in this cru - el cru - el war — Of the pray'rs from anxious No Hin-den-burg-er line their charge can stand — They will bear the torch of

The piano accompaniment continues with the third line of lyrics, maintaining the eighth-note accompaniment and chordal structure.

The vocal melody continues with the lyrics: "mothers wives and sweet - hearts — For the loved one whom they ne'er shall see a - gain — free-dom in - to Prus - sia — They will dem-on-strate what lib-er - ty is worth —

The piano accompaniment concludes with the fourth line of lyrics, maintaining the eighth-note accompaniment and chordal structure.

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