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O FOR A LOOK AT LIBERTY



By

CHAS. T. EDGECOMB

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CHICAGO

O For A Look At Liberty

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Allegretto

mf

2/4

Key signature: B-flat major (two flats)

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

p

When Yank-ee Doo-dle sailed a - cross the o - cean, And went to France to
Now Un- cle Sam is sure to be a win - ner In an - y - thing he

The first system of the vocal melody is on a single line. The piano accompaniment continues with chords and eighth-note patterns. The lyrics are written below the vocal line.

give the Hun his due, He did-nit hard-ly re-a - lize the de - vo - tion He
tack-les, you can bet. Well soon be sail-ing home a - cross the o - cean, Al -

The second system of the vocal melody continues. The piano accompaniment features a more active eighth-note pattern in the right hand. The lyrics are written below the vocal line.

had for Un- cle Sam - my's land and you, But now he's been a - way from home a
tho' we've got a lit - tle while as yet To fin - ish up the job the oth - er

The third system of the vocal melody continues. The piano accompaniment maintains its rhythmic accompaniment. The lyrics are written below the vocal line.

long, time And he's think-ing of the time that's soon to be, And as he works and fights, yes
start - ed, And make the old world safe for you and me, But as we work and fight, yes

The fourth system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

morn - ing, noon and night He hums this lit - tle tune for you and me: _____
 morn - ing, noon and night Our thoughts are with you all a - cross the sea. _____

CHORUS

"Oh for a look at Li - ber - ty A stand - ing

there on the bay. Oh for a look at New York too, And the lights of

Broad - way. We did our bit, yes, ev - ry one, And we're long - ing just to

say: "Yes, _____ you for me for Li - ber - ty In the grand old U. S. A! Oh for a A. _____

