

We'll be True
to the Red, White and Blue

Words and Music

By

Elizabeth F. Ebling

5

THE WILLIS MUSIC COMPANY

CINCINNATI

O



We'll be True to the Red White and Blue

Words and Music by
ELIZABETH F. EBLING

Marcia

Moderato

While
While

wait - ing at the sta - tion for the sol - diers' train to start
wait - ing at the front - for the or - der to ad - vance

Man - y lit - tle maids were sad and tear - ful too, But the
 Man - y boys were sad and al - most tear - ful too, But they

boys kept up their cour-age, They sure - ly did their part, They
 did keep up their cour-age, They thought of U. S. A. And

cheered and sang as on - ly sol - diers do. And
 of their sweet-hearts too so brave and true. And

as - the train rolled out you could hear the boys all shout.
 as they marched a - long a - gain they sang this song.

poco ritard.

CHORUS
Marcia

We'll be true to the Red White and Blue, And

we'll be true to you ————— We'll

fight for the right, for the right, for the right, And

we'll come back to you.

Keep up your cour - age girl - ies dear

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Keep up your cour - age girl - ies dear". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

Keep up your knit - ting too And when the

The second system continues the musical score. The vocal line has the lyrics "Keep up your knit - ting too And when the". The piano accompaniment continues with similar harmonic support, including some chromatic movement in the right hand.

war is done and the vic - tory won, We'll come sail - ing

The third system of the score features the lyrics "war is done and the vic - tory won, We'll come sail - ing". The piano accompaniment includes a prominent bass line and chords that provide a rhythmic and harmonic foundation for the vocal melody.

back to you. you.

The fourth system concludes the piece with the lyrics "back to you. you.". It includes first and second endings, indicated by the numbers 1 and 2 above the vocal line. The piano accompaniment features a more active bass line and concludes with a final chord marked with a triangle symbol (A).

420129