

GOD BLESS
THE
YANKEE BOYS



Words & Music
BY

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AUTHOR OF

"Khaki Lads" "Boys of the 2-0-3"

"Canada I Love You"
etc.

Published by
D. M. ELLERTON
Lake Wales, Fla.

PRICE 25 CENTS

Composed by a
Canadian soldier
somewhere in France

M1646

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Rather Slowly.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a forte (*f*) dynamic. The melody is simple and rhythmic, while the bass line provides a steady accompaniment with chords.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a tenor (*ten.*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The lyrics are: "The U. S. A. has stood for peace For two long years or more, Peace with hon - or is your The hand of friend-ship now is stretched And clasped a - cross the sea, Old John Bull and Un - cle".

The second line of the song continues the vocal and piano accompaniment. The vocal line has a tenor (*ten.*) dynamic. The piano accompaniment also has a tenor (*ten.*) dynamic. The lyrics are: "mot - to Just as in the days of yore, To de - fend your home and loved ones You are Sam may march a - long to vic - to - ry, And your cou - sin Tom - my At - kins Greets you".

The third line of the song concludes the vocal and piano accompaniment. The vocal line has a ritardando (*rit.*) dynamic. The piano accompaniment has a *rall colla voce.* dynamic. The lyrics are: "forced to fight to - day Now you've drawn the sword of jus - tice I have got just this to say. with a cheer - y smile You can hear him in the trench-es And he's sing - ing all the while."

REFRAIN.

God bless the Yan-kee boys who fight for free - dom — Bless your man-ly hearts we love you one and

all — You are fight-ing to pro- tect the ones you love so fond and true The hon- or of the

Stars and Stripes, the old Red, White and Blue; While you're far a- way may those you've left be- hind you, —

Keep the home fires burn- ing bright till you re- turn — Till the dove of peace we

see, Our one thought and prayt shall be, God bless the Yan-kee boys who fight for Free - dom.

ff

mp *a tempo*

p

ritard. *a tempo*

ten. *p*

ff

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P.

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J. F. Baswick