



JOHNNY YANK



Words By
GEORGE D. STOCKMAN

Music By
FRED E. EGGERT

Price 50 Cents
MILITARY BAND ARRANGEMENT 50 CENTS

THOS. J. DONLAN, PUBLISHER,

503 FIFTH AVENUE, NEW YORK.



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INTRODUCTION
With Spirit

Voice

Piano

ff

1. He's joined the U. S. Ar - my And he's head - ing for the front; He's
2. He's learned to use en - trench - ing tools, He's learned to love his beans; He's
3. From "re - vel - lee" clear through to "taps" It's drill and drill.

sail - ing o'er the o - cean To pull off his hea - vy stunt. His
learned out on go three weeks or more With "two bits in his jeans." He
act - ive ser - vice And he's work - ing with a will. His

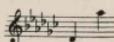
watch - word is "World Free - - dom" He's ea - ger for the fray But he
of - ten thinks of "Home, Sweet Home;" Some lit - tle girl so sweet, - But he
field e - quip - ments up to date, It is the best there is. - But He'll

knew there'd be no pic - nic When he start - ed on his way.
 most - ly, when there's time to think, He shouts when do we eat.
 show that he can use it right, For fight - ing's now his "biz."

Chorus

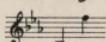
To France! _____ To France we're go - ing, With France _____ we're in the
 game. We will fight _____ and win the bat - tles, We will fight _____ And win the
 bat - tles, We will fight _____ and win the bat - tles, And sing Col - um - bia's fame.

High Key



Inscribed to
Christine Mc Connell Rousseau

Low Key



I DREAMED, BELOVÈD

Words by
EDITH E. T. LESSING

Music by
FRED E. EGGERT

Andante con espressione

VOICE

I dreamed, be-lov-ed, that you

PIANO

mf *p* R.H. L.H.

Colla voce

called me; I dreamed that I went to you, Through

pur-ple star-ry val-leys of night And

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