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Would You Rather Be A Colonel
With An Eagle On Your Arm
Than A Private With A Chicken
On Your Knee?



WORDS BY

FRED FISHER

MUSIC BY

LEO EDWARDS

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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Lis-ten lad-die, to your Dad-dy, just for once and all
Son your Col-onel, he's in-fer-nel, wild a-bout your ways

Vocal line and piano accompaniment for the first phrase. The piano part includes chords and a bass line.

Too man-y girls have set your brain a-whirl, for an-y skirt you fall
He's gon-na catch you fool-ing with the gals, and you'll get thr-ty days

Vocal line and piano accompaniment for the second phrase. The piano part includes chords and a bass line.

You're too clev-er you will nev-er be a Gen-'ral Grant
Dad there's rea-son I'm not pleas-in' Col-onel Gun-ga - Din He's

Vocal line and piano accompaniment for the third phrase. The piano part includes chords and a bass line.

I should wor-ry, I'm not sor-ry, Dad-dy if I can't
mad as Ha-des that all my la-dies, Do not fall for him

Vocal line and piano accompaniment for the fourth phrase. The piano part includes chords and a bass line.

CHORUS

Would you rath-er be a Col-onel with an ea-gle on your arm, Or a

pri-va-te num-ber sev-en twen-ty three Now I can't help that all the la-dies, go

era-zy ov-er me If you're too green-to see what I mean ask

an-y lit-tle sol-dier that you see Would you rath-er be a Col-onel with an

ea-gle on your arm Than a Pri-va-te with a chic-ken on your knee. Would you knee-

