

# Popular and High Grade Compositions



As You Were When I First Met You	---	50
(That's How I Want You To-day)		
CLARENCE GASKILL		
Keep On A-Going	---	50
WILL D. COBB and GUS EDWARDS		
Private Mike M'Gee	---	50
WILL D. COBB and GUS EDWARDS		
"They Shall Not Pass"	---	60
ARTHUR A. PENN		
When I Hear That Phonograph Play	---	50
(Oh, That Tune! Oh, That Tune!)		
VIVIAN BURNETT		
You've Got to Be in Khaki	---	50
WILL D. COBB and GUS EDWARDS		
You Can't Deny You're Irish	---	60
GEO. M. COHAN		

**M. WITMARK & SONS**  
New York Chicago London Paris

## YOU'VE GOT TO BE IN KHAKI

Lyric by  
WILL D. COBB

Music by  
GUS EDWARDS

Moderato molto

The musical score is written in 2/4 time and consists of several systems. The first system shows the piano introduction with a forte (f) dynamic. The second system begins the vocal melody with lyrics: "Said Dand-y Jack to Mand-y Black, 'How do I look to Said Dand-y Jack to Mand-y Black, 'How do I look to". The third system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The fourth system contains the vocal melody with lyrics: "you? Give me a good once o - ver, And tell me will I do?" Said you? I sail a - way to - mor - row, Be - yond the brin - y blue." "You". The fifth system continues the piano accompaniment. The sixth system contains the vocal melody with lyrics: "she, 'You are a Crack - er Jack, But Geel I hate a slack - er, Jack; So here's your an - swer sure do look some hand - some, Jack, Some glo - ri - ous and grand - some, Jack; I'll take my an - swer". The seventh system continues the piano accompaniment.

*Till Ready*

*mf*

*p*

you? Give me a good once o - ver, And tell me will I do?" Said  
you? I sail a - way to - mor - row, Be - yond the brin - y blue." "You

she, "You are a Crack - er Jack, But Geel I hate a slack - er, Jack; So here's your an - swer  
sure do look some hand - some, Jack, Some glo - ri - ous and grand - some, Jack; I'll take my an - swer

Copyright MCMXVIII by M. Witmark & Sons  
International Copyright Secured

CHORUS

3

right straight back, How do you look to me?" Oh, you've got to be in the  
 right straight back, You look the 'goods' to me!" Oh, you've got to join the  
 Oh, you've got to be a

Kha - ki, In Kha - ki, in Kha - ki, For that's the suit be - yond dis - pute, That  
 Na - vy, The Na - vy, the Na - vy, To make the U - Boats look like boob boats,  
 Fil - er, A Fil - er, a Fil - er, For that's the game that wins you fame, And a

suits me to a "r!" You may be a per - fect pic - ture For some oth - er girls to  
 On the sev - en seas. Come in, the wa - ter's fine, you bet, Be the coun - try dry or  
 last - ing he - ro's name. With one hun - dred thou - sand aer - o - planes, A - hunt - ing down the

see, But you've got to be in Kha - ki, In Kha - ki, in Kha - ki, You've  
 wet, But you've got to join the Na - vy, The Na - vy, the Na - vy, You've  
 Hun, You'll be glad you were a Fil - er, a high guy, a sky guy, You'll be

got to be in Kha - ki, To look good to me. Oh, you've me.  
 got to join the Na - vy, To look good to me. Oh, you've me.  
 glad you were a Fil - er, When this war we've won. Oh, you've won.

