

Piano JAN 28 1919

WORDS and Music
BY
H. J. LANE or BOB FITZGERALD

When The Ragtime Volunteers come back to Time

allegro mod to

voice

way down south in the land of cotton that's the place you're

not forgotten while you're fighting over



No. 10. M 1646

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BY
H. J. LANE

F

V.S

there believe me Dixie soldiers

The first system of the handwritten musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "there believe me Dixie soldiers".

know when a-sailing home they go there will

The second system of the handwritten musical score consists of three measures. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are "know when a-sailing home they go there will".

be a welcome waiting for them - that will make the whole world

The third system of the handwritten musical score consists of three measures. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are "be a welcome waiting for them - that will make the whole world".

stare when the Rag time Volun tears get back to

chorus

The fourth system of the handwritten musical score consists of three measures. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are "stare when the Rag time Volun tears get back to". A double bar line is present after the first measure of this system, indicating the start of a chorus. The word "chorus" is written above the second measure. Dynamic markings "D. f" are present in the piano accompaniment. The lyrics "stare" are written above the first measure, and "when the Rag time Volun tears get back to" are written above the remaining measures.

dix — re when Eph and Rufe and
 those come home to stay — they've been a —
 cross — to fight the hun — and they're heroes every
 one — we're gon-na meet em — we're gon-na



No. 10.

great em in a god old southern way — there's you-na

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "great em in a god old southern way — there's you-na". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a cursive, handwritten style.

be some celeb. ation at the stat - ion

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "be some celeb. ation at the stat - ion". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in the same handwritten style.

led by alex ander's rag time band

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "led by alex ander's rag time band". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in the same handwritten style.

for no welcome us as hearty as the

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "for no welcome us as hearty as the". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in the same handwritten style.

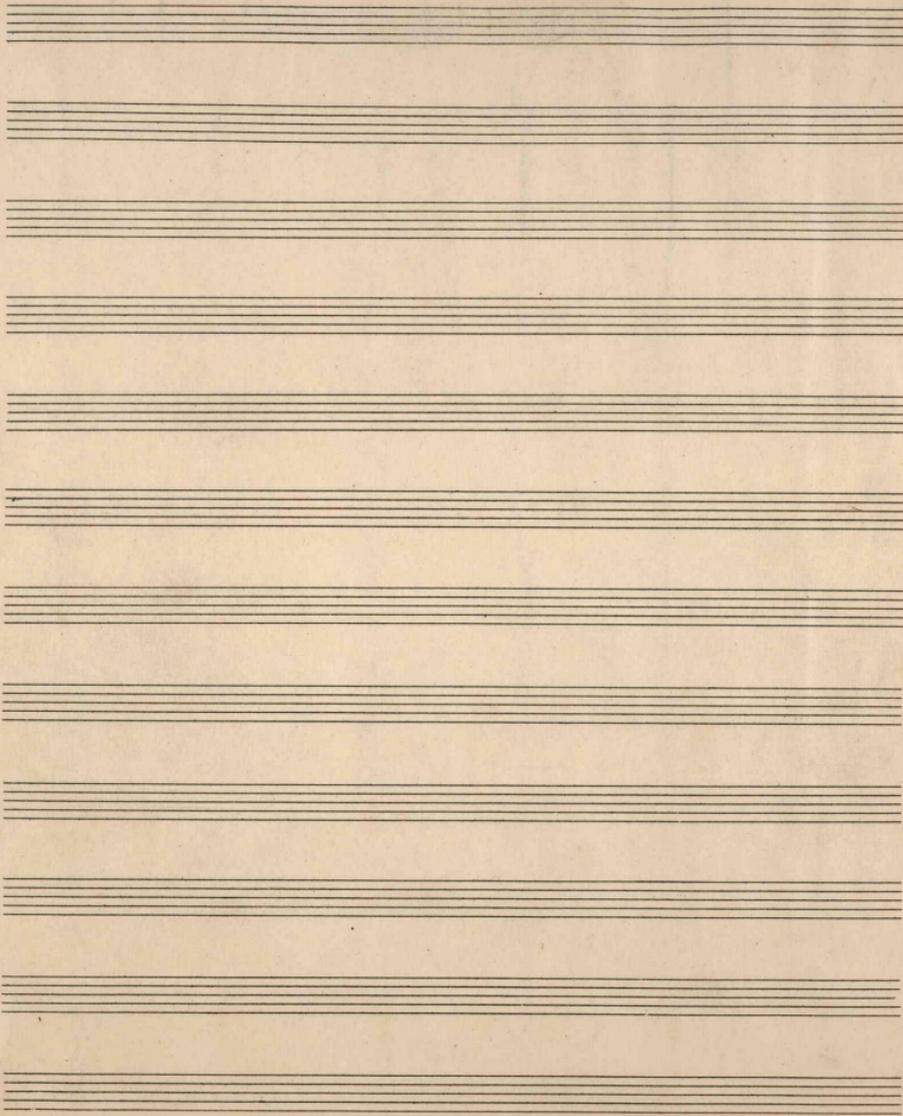
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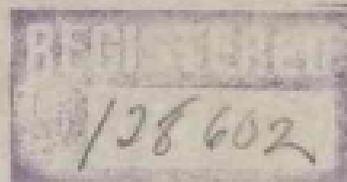
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From

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Words of Musical Composition
Entitled,
When the Ragtime Volunteers come home to Dixie.

First verse.

Way down south in the land of cotton
Thats the place your not forgotten
While you're fighting over there.
Believe me, Dixie soldiers know
When a'sailing home they go
There will be a welcome waiting for them
That will make the whole world stare:

Chorus.

When the ragtime volunteers get back to dixie
When Eph and Rufe and Mose come home to stay.
They've been across to fight the Hun
And they're Heroes every one.
We're gonna meet 'em, We're gonna greet 'em
In a good old southern way.
There's gonna be some celebration at the station
Led by Alexanders ragtime band.
For no welcome is as hearty as the one you get in Dixie
And we'll make them glad they're back in Dixieland.

Second verse.

Everybody in Louisiana, Caroline and Alabama
Tennessee and all the rest.
Are waiting for their soldier boys
And they're gonna make some noise
When the Choo Choo brings them back home again
They'll get nothing but the best.

Repeat chorus.

Words of Master I Composition
Dixie.
When the ragtime volunteers come home to Dixie.

First Verse.

Let them march in the land of cotton
That the place you've forgotten
While you're fighting over there.
Heroes as Dixie soldiers know
When a battle home they go
There will be a welcome waiting for them
That will make the whole world aware.

Chorus.

When the ragtime volunteers get back to Dixie
When Jim and Hattie and Mose come home to stay.
They've been across to fight the war
And they're heroes every one.
We're gonna meet 'em, we're gonna meet 'em
In a good old southern way.
There's gonna be some celebration at the station
Let the Alexander ragtime band.
For no welcome is as hearty as the one you get in Dixie
And we'll make them glad they're back in Dixieland.

Second Verse.

Everybody in Louisiana, Carolina and Alabama
Tennessee and all the rest.
Are waiting for their soldier boys
And they're gonna make some noise
When the Ohio Choos bring them back home again
They'll get nothing but the best.

Repeat Chorus.

JAN 28 1919

STATE OF PENNSYLVANIA :
 : SS
COUNTY OF DELAWARE :

Before me the subscriber, a Notary Public for the Commonwealth of Pennsylvania, residing in Philadelphia, personally appeared *Harold J Lane* who being

duly sworn according to law doth depose and say, that *he* is *frank* *composor* of both *words & music* of a *musical composition* entitled "*When the Rag time Volunter come home to Dixie*" and he makes this affidavit for the purpose of having a copyright for the same issued to him

Harold J. Lane.

Sworn and Subscribed before me
this *20th* day of *June* 1919.

James C. Lynn

NOTARY PUBLIC.

My Commission Expires Feb. 26, 1921.



JAN 28 1919

THE UNITED STATES DEPARTMENT OF AGRICULTURE
WASHINGTON, D. C.
BUREAU OF PLANT INDUSTRY
WASHINGTON, D. C.

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