

Artist's Advance Copy.

## Good-bye Girlie.

MAR 18 1918

(I MUST LEAVE YOU.)

Words and Music by  
GERALD FITZGERALD.*Moderato.*

Piano introduction in 2/4 time, marked *Moderato*. The music is in G major and consists of two staves of piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Sweet-heart why are you soft-ly sigh - ing? Blue eyes were nev - er made for cry - ing, Look up and  
Gai - ly we marched a - way a sing - ing, With cheers the air was loud - ly ring - ing, But in the

Piano accompaniment for the first vocal line, marked *mf*. It continues the melody from the introduction, with the right hand playing chords and the left hand providing a bass line.

give me one last smile Tell me you love me all the while  
street a tear-dimmed eye Long-ing - ly gazed as he passed by

Piano accompaniment for the second vocal line, continuing the melody and bass line.

Poor France from man - y wounds is bleed - ing Her call I sure - ly must be heed - ing  
Now lone - some are the hours at twi - light No foot-step comes to make the hearth - bright

Piano accompaniment for the third vocal line, continuing the melody and bass line.

Un - cle Sam will watch the Ten - tons' wife, For "win or die," is the cry of rank and file. So good-bye  
Love a - lone can con - quer ev - 'ry dread, And she re - calls when night falls the words he said: So good-bye

Piano accompaniment for the fourth vocal line, marked *rit.* at the end. It concludes the piece with a final chord and a short melodic flourish.

CHORUS. *a tempo.*

Girl - - - ie, I must leave you - - - for far a - way - - - a - cross the

*p-f*

sea - - - Oh ne'er a fear - - - shall come to grieve you - - - while I fight there for

Lib - er - ty! - - - Just keep those eyes - - - of blue a smil - ing - - - And in your

*f*

heart - - - a love that's true, - - - And then when war clouds fly, and skies are more be -

gill - ing, I'll come back lit - tle girl to you. - - - So good-bye you. - - -

1 2

Good-bye Girlie.