

MAY 19 1918

# "FOR HIM"

©GE24944

# K-C



H1646  
.F

# Song

# "FOR HIM"

By ZEPH FITZ-GERALD

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a steady bass line. The key signature is two flats (B-flat and E-flat).

TILL READY

"Do you ev - er stop to  
"O - ver there to - night some

The first vocal entry is on a single staff. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with chords. A dynamic marking of *Not too fast* is present in the piano part.

think brother mine; Of the boy who is stand - ing in line; He sends a  
lad is a - lone, Think - ing of his dear ones at home; He's feel - ing

The second vocal entry continues the melody. The piano accompaniment features a more active bass line with eighth notes.

mes - sage from o - ver the sea, He's call - ing to you, and he's call - ing to me; It's  
lone - ly, so homesick and blue, That's just why I'm bring - ing this mes - sage to you; He

The third vocal entry continues the melody. The piano accompaniment remains consistent with the previous sections.

just a lit - tle line or two, He's ask - ing what you're goin' to do;  
needs our help to win this fight, We're goin' to keep the home - fires bright;"

The final vocal entry concludes the piece. The piano accompaniment ends with a final chord.

CHORUS

*p-f*  
 "For Him; for Him; what will you do for Him? Just do what's right with

all your might and help to win; While he is fight - ing for

Red, White and Blue, Just re - mem - ber it's all up to you; — So

don't for - get, we owe each lad a debt; The kind of debt we nev - er can re -

pay, so, Show the boys a - cross the foam that ev - ry heart at home, sweet home Will

do their bit for Him to - day." For day."

451002