

APR 23 1918

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"Yankee Aviator Man".

Handwritten musical score for "Yankee Aviator Man". The score consists of seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *Ho*. The music is written in a fluid, cursive style characteristic of early 20th-century manuscript notation. The piece concludes with a double bar line on the seventh staff.

M1046

F

"Yankee Aviator Man." by Zeph Fitz-Gerald.

1.

"Daddy, what is that up there?"
Cried a little girlie fair;
Daddy looked up into the sky,
Saw an aviator flying by;
Then he said "That's only one,
Of the boys who'll drive the Hun,
Out of France, and Belgium, too,
For the old Red, White and Blue;"

Chorus.

"That's just a Yankee aviator man;
An aviator man;
He's there at flyin';
There's no denyin';
He'll make it hot along the river Rhine;
'Til the Kaiser thinks it's grand,
To hear a Yankee band;
Just watch this Yankee aviator man;
This aviator man,
He's goin' to make them run to beat the band,
My honey lamb;
Flye all around like a bird on the wing;
He's not a bit afraid of anything;
Just a real live son of Uncle Sam,
And a Yankee aviator man."

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Carl Fischer, New York.
No. 14 - 8 lines. Made in Germany.

