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# Slacker Don't You Get My Girl



By

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## Slacker Don't You Get My Girl

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Marcia

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The left hand starts with a bass clef and a 6/8 time signature, playing a simple bass line with quarter and eighth notes.

I've slipped in - to my kha - ki, . . . And I've gone a - cross the pond, . . . I've left  
I do not care for glo - ry, . . . Or the praise or he - ro stuff, . . . For I've  
I've won my stripes and then my bars, And a bright gold med - al as well, . . . But if

The first vocal line is written on a single staff with a treble clef. It contains the lyrics from the previous block. The piano accompaniment continues on the two staves below, with the right hand playing chords and the left hand playing a steady bass line.

ev - ry - thing be - hind me . . . And I'm still a gain - ing ground . . . I nev - er cry for  
had this hand - ed to me . . . Un - til I've had quite e - nough . . . Yes I'm get - ting on fine and  
I thot I had lost my girl, I would wish them all in - Well, . . . My bars would look like

The second vocal line is written on a single staff with a treble clef. It contains the lyrics from the previous block. The piano accompaniment continues on the two staves below.

ma - ma or pa - pa, Or the folks I've left at home, For I know they are right there wait - ing, No  
dan - dy, But there's one thing on my mind, It's I can't be here and I can't be there  
pow - ter, My med - al would look like brass, My em - blem's they would mock me While the

The third vocal line is written on a single staff with a treble clef. It contains the lyrics from the previous block. The piano accompaniment continues on the two staves below.

mat - ter where I roam, . . . But some - times be - fore I know it, . . . Tears form in my eyes like  
At the same, same time, . . . So I'll make you a pro - po - si - tion, . . . You watch my side for  
months so slow - ly pass, . . . So once more I will ask you Play the game fair, be a

The fourth vocal line is written on a single staff with a treble clef. It contains the lyrics from the previous block. The piano accompaniment continues on the two staves below.

dew, For I can-not help but won-der If my girl is wait-ing too.  
me, And I'll take care of the oth-er side, The one a-cross the sea.  
man, Wait un-til I get back there, Then get her if you can.

## CHORUS

So when you see that lit-tle girl That you know be-longs to me Be-ing

court-ed by a slack-er With un-due sin-cer-i-ty, e-ven tho' they'reat a ball In the

midst of the so-cial whirl, Just look that guy in the eye for me, And yell: "Slack-er, don't you

get my girl, Slack-er, don't you get my girl, slack-er, Slack-er, don't you get my girl."

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