

## The Blue and The Brown

Words from the Poem by  
Harriet Gaylord

Tempo di Marcia

Music by  
Frederick Ellis.

Piano introduction for the song, featuring a rhythmic melody in the right hand and a steady accompaniment in the left hand. The music is in 2/4 time and begins with a treble clef and a key signature of one flat.

How do they feel, The Blue and The Brown — As they walk a- bout  
Not one of them will need to ex- plain, — They wear Blue and Brown,  
They know the Hun is grabbing the la-rti, — What a nerve he's got!

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment provides a steady harmonic support.

— through the streets of the Town, — All gingered up to go  
— They all are play- ing the game, — They see a peace to  
— Shout in their mirth, — With thrust out chin and

Vocal line and piano accompaniment for the second verse. The vocal line continues the melody, and the piano accompaniment maintains the rhythmic pattern.

Fight the brute, Pass ing each oth- er with swift sa- lute —  
Oth- er know, St- ight in your eyes the look as they go  
hard- ened jaws, They vow they'll get that brar- er of laws.

Vocal line and piano accompaniment for the third verse. The vocal line concludes the piece, and the piano accompaniment provides a final harmonic resolution.

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How do they feel, The Blue and the Brown?  
 They've made their choice, The Blue and the Brown,  
 And smash the Hun, The Blue and the Brown,

Gad that they're year - - ing the Blue and the Brown,  
 Rich man and poor man and the High-brow and the Bum,  
 They hope to come back, The Blue and the Brown

They'd hate to wear 'cib' as they walk through the town; As  
 They all start in, and are weld-ed in one. It's  
 Why wor-ry at all as they walk through the town? Just

Pom as fresh hound to get to Ser-ly, To shoot up the  
 give for you Bunk-ie gets under your skin, his near-et the  
 give them their chanc- to win out with fate! There's no det-ter

Kai - ser and a lot of his King, That is one thing they feel  
 they - et than the at near - est of King, They are all at one Job,  
 they - et than the at near - est of King, Than that stuff that they wear

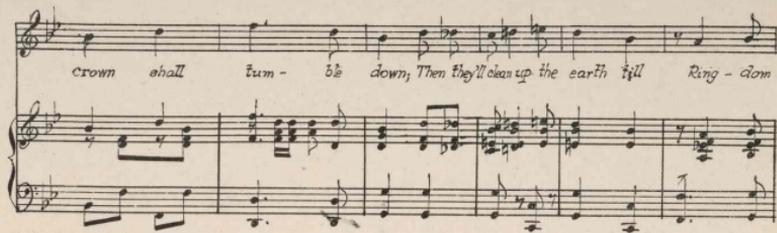
the the Blue and the Brown.  
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## Refrain

Oh the Blue and the Brown! — Oh the Blue and the

Brown! — They're out for the fun — of smashing the Han, Till the Kai - sers

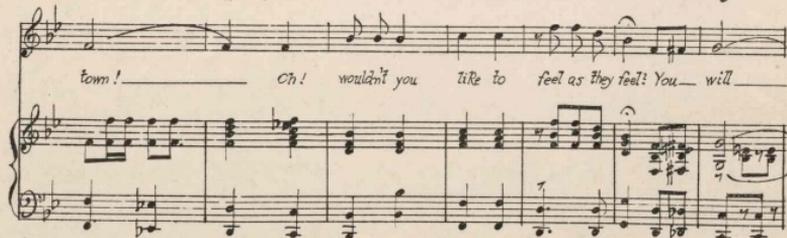
crowns shall tum - ble down, Then they'll clean up the earth till Ring - dom



come! Oh! that's how they feel — as they walk through the



tom! — Oh! wouldn't you like to feel as they feel! You will



— if you wear — the Blue or — the Brown. —



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