

Words by
E. Avery Werner.

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Yankeeland and You.

Music by
Vernon Eville.

Mus. No. 100

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a dynamic marking of *f*.

LONG THE WAY AND WEAR-Y O-VER LAND AND O-VER
NOW THE DAY IS NEAR-ING AND MY EYES ARE TURN-ING

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

SEA... WEST... DARK THE NIGHT AND DREAM-Y, BUT THE
WHERE A SHIP IS STEER-ING FOR THE

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

DAY WILL DAWN FOR ME... IN MY DREAMS I
LAND I LOVE THE BEST... SOMEDAY IT WILL

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

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SEEM TO SEE THE SUN-LIGHT SHIN-ING THROUGH,.....
 CAN-RY ME A-CROSS THE O-CEAN BLUE;.....

WHEN A-GAIN I'LL HAP-RY BE IN YAN-KEE-LAND WITH
 HOPE A-GAIN BE-YOND THE SEA TO YAN-KEE-LAND AND

rall.
 YOU---
 YOU---
 rall e dim

Refrain.

THERE'S A LIGHT STILL SHIN-ING IN A WIN-DOW JUST FOR

ME..... THERE'S A FOND HEART PIN-ING, THERE'S A

FACE I LONG TO SEE..... THERE'S A LOVE UN-

FAIL-ING, THERE'S A DAY WHEN DREAMS COME TRUE, AND

THERE'S A SHIP THAT'S SAIL-ING HOME TO YAN-KEE-LAND AND

