

JUL - 3 1919

GOODBYE BILL.

MILITARY MARCH

also

JAZZ TWO STEP



ALSO PUBLISHED FOR ORCHESTRA

~ PUBLISHED BY
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GOOD BYE BILL

Words & Music by
M. TEAL EVY
Arr. by Harry J. Chalmers

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern. The bass line consists of chords and single notes. The piece concludes with a final chord and a fermata.

TILL READY

Our Un- cle Sammy is a grand old man, He works for the good of all. He
They thot they do us with their Sub- ma- rine, Sirrapnel mustard gas and fly- ing ma- chine. But

The first system of the song includes a vocal line and a piano accompaniment. The piano part is marked March tempo and features a steady eighth-note bass line and chords in the right hand.

wants the world to en- joy the land, For there is plenty for all. The
when our boy the kings of the air, Showed Bill that' he was nt there. They

The second system of the song includes a vocal line and a piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

nations will be just as hap- py as can be — Un- cle Sammy took a hand in the war He
met him on ev' - ry at tack he planned, And went o - ver the top in no man's land The

The third system of the song includes a vocal line and a piano accompaniment. The piano part concludes with a final chord and a fermata. The tempo marking marc. is visible at the end of the system.

had to send his boys a - cross the sea, To show them what the fight was for. —
kha-kis showed him, and put him on the run, Good - bye old Bill you're done. —

Moderato

Old Kai-ser Bill with a hump on his nose Scent-ed trouble when he saw the khaki clothes Says

he to him-self, to him-self a - lone I see my fin-ish and I fear my doom

But I'm going to weather it and fight, you bet And show the khaki soldiers that I'll lick them yet, — But the

kha-kis showed him And put him on the run, good-bye Bill — you're done. —

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