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# EMBLEMS OF UNCLE SAM



WORDS BY  
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MUSIC BY  
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## Emblems Of Uncle Sam

Words by  
MARY RUTH MEYER

Music by  
EVERETT J. EVANS

## Tempo di Marcia

## Moderato

I strolled one day As a ship sailed a-way With our

boys o'er the sea, To fight for our coun-try. Each brave heart tho'sad at part-ing, From

ones they loved so dear, Took their hats off to Old Glo-ry, Sang in voi-ces loud and clear.

CHORUS  
♩ Tempo di Marcia

We're the Em-blems of Un - cle Sam, The

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part includes a *p-f* dynamic marking and a 7/7 chord symbol.

Em-blems of Un - cle Sam, We will

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The piano part includes a 7/7 chord symbol.

fight, fight, fight, with all our might, might, might, For the

The third system features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The piano part includes a 7/7 chord symbol.

right, right, right, With Old

The fourth system features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The piano part includes a 7/7 chord symbol.

Glo - ry float - ing high. \_\_\_\_\_ There's

no land be - neath the sky, \_\_\_\_\_ That can

con - - - quer the em - blems, — The

Em-blems of Un - cle Sam. \_\_\_\_\_ We're the Sam. \_\_\_\_\_

## Moderato

Moth ers' hearts crushed with sor-row, In - ter - spered with pride and joy, To

*p*

know she'd raised a Lad-die up to be a sol-dier boy. The ech-o dy-ing on the rip-pling

*subito*

*slower*

wa - ter, It seemed I heard it say: "May

God pro-tect you no-ble Em - blems, May you each re-tur-n to us a-gain some day."

*rall.*

D. S. Chorus

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## TRY THESE ON YOUR PIANO



### Everybody's Loved by Someone

Words by  
**MARY RUTH MEYER**

Music by  
**PAUL SHANNON**

#### CHORUS.

Ev - 'ry - bod - y's loved by some one; Ev - 'ry - bod - y knows that's true.



Some here is there and death - er dear, No - one and death - er here.



All the time that I re - mem - ber, Since I was a mile or so west.



I want to be the one by you, That no - bod - y loved as well.



### When The Flag of Peace is Waving I'll Return

Words by  
**MARY RUTH MEYER**

Music by  
**BARNIE G. YOUNG**

Peace is war - ing and vic - ty we've won. Let the love there



is your heart more bright - ly burn. For I love you



sweet - heart on - ly. So re - mem - ber when you re - turn. When the flag of peace is



wa - ving I'll re - turn.

