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On Patrol in No Man's Land

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AND HIS FAMOUS

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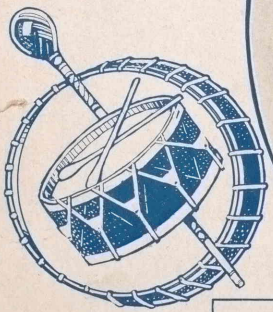

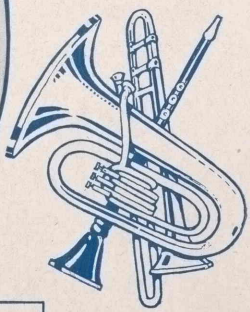

GOOD NIGHT ANGELINE . 50
ON PATROL IN NO MAN'S LAND 50

By Lieut. JAMES REESE EUROPE, NOBLE SESSLE and EUBIE BLAKE

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On Patrol In No Man's Land

Lieut. JAMES REESE EUROPE
Lieut. NOBLE SISSLE
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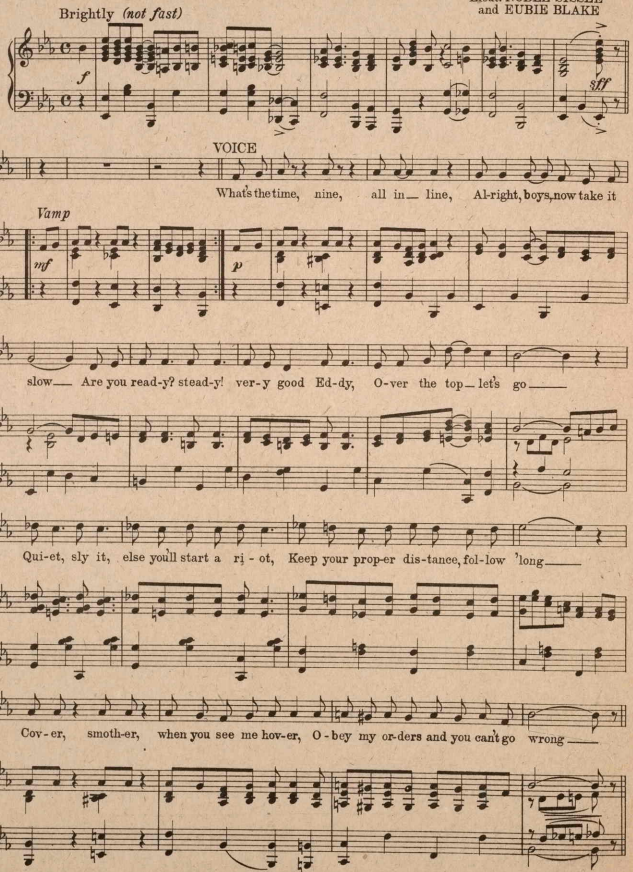

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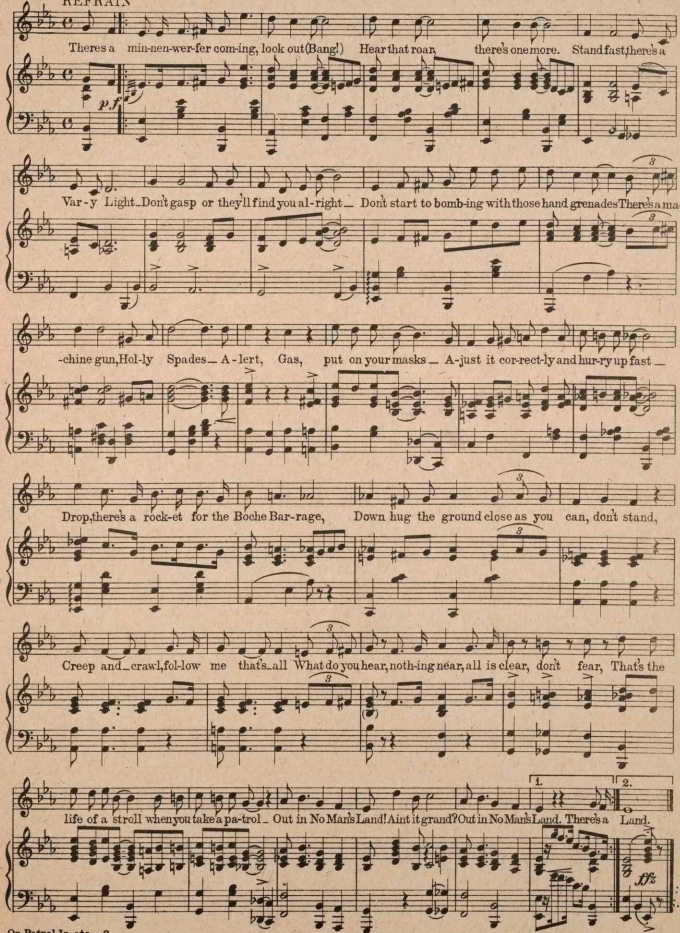

REFRAIN

Theres a min-nen-wer-fer com-ing, look out (Bang!) Hear that roar, there's one more. Stand fast, there's a

Var-y Light_Don't gasp or they'll find you al-right_ Don't start to bomb-ing with those hand grenades There's a ma-

-chine gun, Hol-ly Spades_ A-lert, Gas, put on your masks_ A-just it cor-rect-ly and hur-ry up fast_

Drop, there's a rock-et for the Boche Bar-rage, Down hug the ground close as you can, don't stand,

Creep and_crawl, fol-low me that's_all What do you hear, noth-ing near, all is clear, don't fear, That's the

life of a stroll when you take a pa-trol_ Out in No Man's Land! Aint it grand? Out in No Man's Land. There's a Land.

KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

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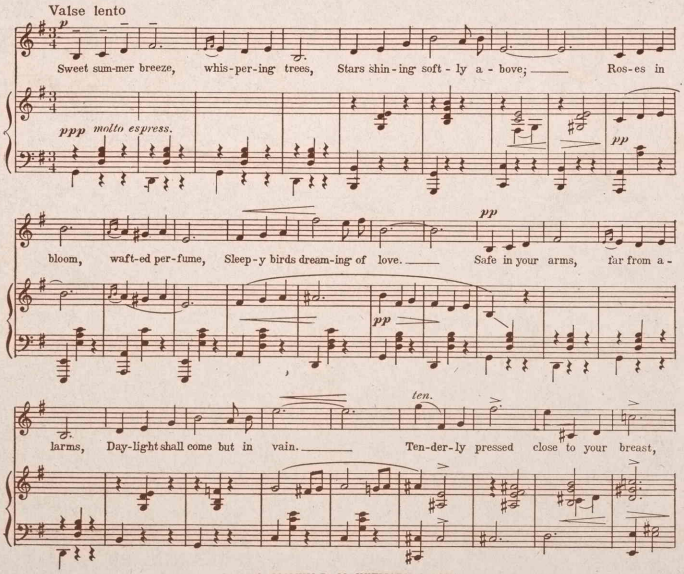

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