

What A Wonderful Message From Home



WORDS BY
IVAN REID

MUSIC BY
P. EUGENE

EEWALTON

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BROADWAY MUSIC CORPORATION
WILLIAM TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

What A Wonderful Message From Home

Words by
IVAN REID

Music by
P. EUGENE

Moderato

Piano

Voice (with expression)

Some - where, far a - way, an I - rish lad,
Some - where, far a - way, each moth - ers boy,

Vamp

Just be - fore the hour of dreams ———— Read a let - ter o'er and o'er,
Longs for news from o'er the foam ———— And each loy - al I - rish lad

News once more, from Er - in's shore, Oh! how real it all seems ————
Would be glad to think he had Such a mes - sage from home

rall.

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This composition may also be bought for your
talking machine or player piano

Refrain (in moderate tempo)

There were three ti - ny sham-rocks from Kil - lar - ney's hills and dells, And a pic - ture from

dear old moth - er too. There was love and lots of kiss - es from a

col - leen all his own, How they seemed to bring back mem - ries of the fields they used to

roam. And his ba - by, wee lad - die, has sent a curl to Dad - dy, What a

won - der - ful mes - sage from home! There were home!

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Ev'rybody's Crazy 'Bout the Doggone Blues But Im Happy

By CREAMER and LAYTON

CHORUS

Let's had us ev'ry treat the doggone blues, but I'm happy, when you hear my voice, ev'rybody's crazy 'bout it.

When somebody doggone starts the blues, I goes I guess he sad. I'm happy, when you hear my voice, ev'rybody's crazy 'bout it.

Well when I hear the blues, he says he's sad. And I understand why he's in the state.

Why he's crying 'bout it, but he's not, when you hear my voice, ev'rybody's crazy 'bout it.

VERSE

Why he's crying 'bout it, but he's not, when you hear my voice, ev'rybody's crazy 'bout it.

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Au Revoir, But Not Good Bye, Soldier Boy

Words by LEW BROWN

MUSIC BY ALBERT SON TILLEN

CHORUS

Charge, charge with feeling, Au-re-vue but not Good Bye, Sol-dier boy. Break that last deep dreamer.

When you're on the deep blue sea, will you some-time think of me, Sol-dier boy.

And I'll be wait-ing out-ree, Sol-dier boy. The wife says - y'ello -

Keep my pic-ture near your heart, Sol-dier boy.

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I Can't Let 'Em Suffer

By CREAMER and LAYTON

CHORUS

Don't you let 'em suffer for the want of love, I'll be glad to see you, ev'rybody's crazy 'bout it.

Don't you let 'em suffer for the want of love, I'll be glad to see you, ev'rybody's crazy 'bout it.

Don't you let 'em suffer for the want of love, I'll be glad to see you, ev'rybody's crazy 'bout it.

Don't you let 'em suffer for the want of love, I'll be glad to see you, ev'rybody's crazy 'bout it.

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I Wonder What They're Doing Tonight (Your Girl and Mine)

Words by LEW BROWN & AL HARRINGS

MUSIC BY DICK EDAN

CHORUS

Don't you wonder what they're do-ing to-night, Your girl and mine.

Don't you wonder what they're do-ing to-night, Your girl and mine.

Don't you wonder what they're do-ing to-night, Your girl and mine.

Don't you wonder what they're do-ing to-night, Your girl and mine.

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DO YOUR BIT

AMERICA'S PROBLEM
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
 EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN THE WAR