

AUG 27 1918

To America's Soldiers & Sailors

THE AMERICANS COME!



FAY FOSTER

Song		Part-Song Arrangements
High, Bb	High, Ab	Male Voices (No. 4537)12
Medium or Low, F		Women's Voices (No. 4573)12
.60		Mixed Voices (No. 4574)12
With Military Band or Orchestral		Soprano, Alto and Baritone (No. 4577)12
Accompaniment		As Musical Recitation net .75

J.FISCHER & BRO NEWYORK
 FOURTH AVENUE & EIGHTH STREET (ASTOR PLACE)
 111 NEW ST. BIRMINGHAM, ENGLAND

M1606
 .F



The Americans Come!

An Episode in France in the Year 1918

A blinded Frenchman speaks to his son:

"What is the cheering, my little one?
Oh, that my blinded eyes could see!
Hasten, my boy, to the window run
And see what the noise in the street may be.
I hear the drums and the marching feet;
Look and see what it's all about!
Who can it be that our people greet
With cheer and laughter and joyous shout?"

Son: "There are men, my father, brown and strong,
And they carry a banner of wondrous hue;
With a mighty tread they swing along;
Now I see white stars on a field of blue!"

Father: "You say that you see white stars on blue?
Look, are there stripes of red and white?
It must be— yes, it must be true!
Oh, dear God, if I had my sight!
Hasten, son, fling the window wide;
Let me kiss the staff our flag swings from
And salute the Stars and Stripes with pride,
For, God be praised, the Americans come!"

ELIZABETH A. WILBUR

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The Americans Come!

An Episode in France in the Year 1918

Three-part Women's Chorus
With a Solo for Tenor or Baritone
(or a dramatic Soprano or Alto)

ELIZABETH A. WILBUR *

FAY FOSTER

Spirited

PIANO

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

To be spoken by the soloist:
A blinded Frenchman speaks to his son:

poco dim.

The soloist introduction is in 4/4 time with a key signature of three flats. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *poco dim.* (poco diminuendo).

SOLO VOICE

To be sung with intense patriotic fervor

The solo voice section consists of four staves: Soprano I, Soprano II, Alto, and Piano accompaniment. The vocal parts are in 4/4 time with a key signature of three flats. The lyrics are: "What is the cheer-ing, my lit-tle one? Oh, that my blind-ed Hear the cheer-ing! Oh, that your blind-ed Hear the cheer-ing! Oh, that your blind-ed". The piano accompaniment is marked *p a tempo* and provides a harmonic foundation for the vocal lines.

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When programming this composition mention name of composer, FAY FOSTER, in full.

f poco accel.

eyes could see! Has - ten, my boy, to the win - dow run, And

p

eyes could see! Let me now to the win - dow run, And

p

eyes could see! — Let me now to the win - dow run, And

poco accel.

see what the noise in the street may be.

see what the noise in the street may be.

see what the noise in the street may be.

In strict march -

Solo *In strict march tempo*

I hear the drums and the march - ing feet,

tempo

Look and see what it's all a-bout! Who can it be that our

peo - ple greet With cheer and laugh - ter and

joy - ous shout?"

In strict march tempo
There are men, my fa - ther, brown and strong, And they

In strict march tempo
There are men, my fa - ther, brown and strong, And they

In strict march tempo

car - ry a ban - ner of won - drous hue; With a

car - ry a ban - ner of won - drous hue; With a

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The piano part features a rhythmic pattern of eighth and sixteenth notes.

might - y tread they swing a - long; Now I see white stars on a

might - y tread they swing a - long; Now I see white stars on a

might - y tread they swing a - long; Now I see white stars on a

The second system consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is piano accompaniment. The key signature is three flats and the time signature is 7/8. The piano part features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *f*, *poco rit.*, and *ff*.

almost breathlessly and much faster

"You say that you see white
much faster
field _____ of blue! I see white
much faster
field _____ of blue! I see white
much faster

rit. *agitato*
hurry the tempo

stars on blue? Look, are there stripes of red and white? It
stars on blue! There are stripes of red and white
stars on blue! There are stripes of red and white

molto rit.
ff - - *

must be — yes, it must be true! Oh, dear God, if I

cresc. *f* *molto rit.*

Yes it must be true! Oh, dear God, if you

cresc. *f* *molto rit.*

Yes it must be true! Oh, dear God, if you

cresc. *f* *molto rit.*

cresc. *f rit.*

a tempo *ff*

had my sight! Has-ten, son, fling the

a tempo *ff*

had your sight! Let me now fling the

a tempo *ff*

had your sight! Let me now fling the

a tempo *ff*

a tempo *ff*

ad. *

* Should *F* be too high, the soloist may take the *C* indicated, whereupon the Sopranos will then take the *F*.

win - dow wide; Let me kiss the staff our flag swings from And sa -

win - dow wide; You shall kiss the staff our flag swings from And sa -

win - dow wide; You shall kiss the staff our flag swings from And sa -

win - dow wide; You shall kiss the staff our flag swings from And sa -

lute the Stars and Stripes with pride, For God be

lute the Stars and Stripes with pride, For God be

lute the Stars and Stripes with pride, For God be

lute the Stars and Stripes with pride, For God be

lute the Stars and Stripes with pride, For God be

rit.

Fay Foster

The Americans Come!60
 High, Bb High, Ab Medium or Low, F
 Military Band and Orchestral parts available

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 Soprano, Alto and Baritone (No. 4577)12
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 High, A Medium or Low, G

J. FISCHER & BROTHER NEW YORK
 Fourth Avenue and Eighth Street (Astor Place)