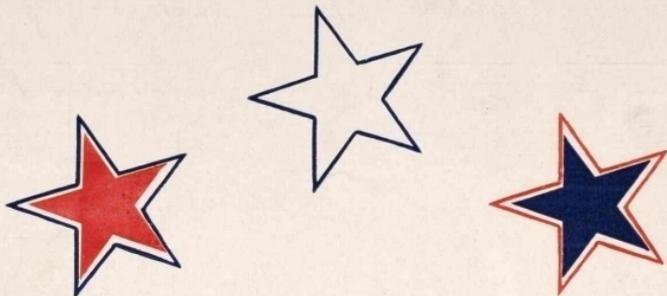


The Latest Hit



“How Glad I Am
I’m a Yankee Man”

Words and Music by
NELLIE MARION FOUST

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"How Glad I Am I'm a Yankee Man"

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Con spirito

The piano introduction for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melody with accents and slurs, while the left hand provides a steady accompaniment of chords and single notes.

Oh, how glad I am I'm a Yan-kee man, And I come from the U. S. A. O'er the
We're not going for health, we're not going for wealth, But for good old Un-cle Sam; Let the

The piano accompaniment for the first line of lyrics continues from the introduction. It maintains the same rhythmic and harmonic structure, supporting the vocal melody.

o-cean blue to the Al-lies true We'll car-ry the Flag to-day. So to
home fires burn, We will scon-re-turn, We'll be such a hap-py throng. You will

The piano accompaniment for the second line of lyrics continues, providing harmonic support for the vocal line.

"do our bit" and to win the fight, We're go-ing with should-ered guns, And we
hear the song as we march a-long. The song of vic-to-ry, You'll be

The piano accompaniment for the third line of lyrics concludes the piece, ending with a final chord in the right hand and a rest in the left hand.

CHORUS

won't come back till we've cleared the track Of the Kais - er and his Huns. Hur-
 glad you had a Yank - ee lad, To give to the U. S. A. Hur-

ray! Hur - ray! For the good old U. S. A. How glad I am I'm a

Yank - ee man, And I come from the U. S. A. For right is might, and we'll

win the fight For the good old U. S. A. A. A.



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