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MAY 25 1918

SUPPLEMENTARY MUSIC FOR SCHOOLS

59.	Glad Springtime. (*Inter. & H. S.*)	Ben. H. Price.	.10
60.	The Whiney Crow. (*Inter. & H. S.*)	Ben. H. Price.	.06
61.	Squirrel, You're a Saucy Fellow. (*H. S.*)	George B. Nevin.	.05
62.	The Flag Goes By. (*Inter. & H. S.*)	Nellie Poorman.	.08
63.	Children's Peace Anthem. (*Inter.*)	Katharine C. Baker.	.08
64.	A Life on the Ocean Wave (*Inter. & H. S.*)	Howard G. Bennett.	.06
65.	To Daffodils (*Inter. & H. S.*)	Howard G. Bennett.	.06
66.	We're a Bunch of Jolly Good Fellows (*Inter. & H. S.*)	Howard G. Bennett.	.06
67.	Work (*Inter.*)	Georgina McIntyre.	.06
68.	It Isn't Raining Rain to Me (*Inter.*)	Will A. Harding.	.06
69.	Winona (*H. S.*)	George Colburn.	.08
70.	Let Us Make A Garden (*Prim.*)	Jessie L. Gaynor.	.06
71.	Our Battle Cry (*H. S.*)	Mildred Foryth.	.06

Prim. stands for Primary Grades. Inter. for Intermediate Grades. H.S. for High Schools.

Chicago
CLAYTON F. SUMMY CO.
64 E. VAN BUREN ST.

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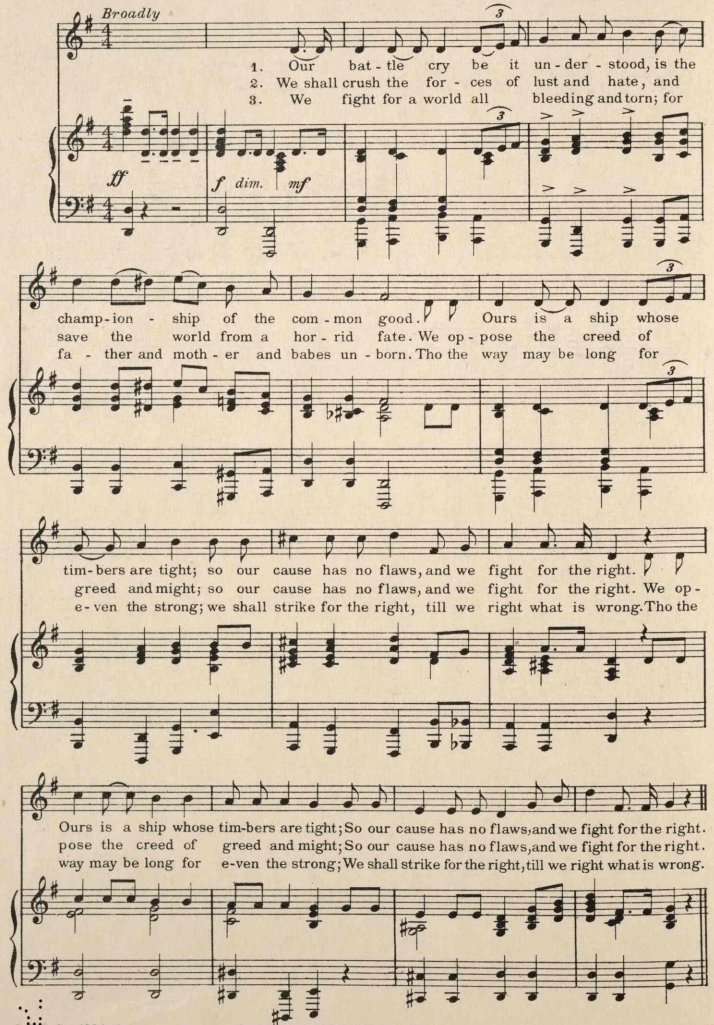
Our Battle Cry

Words by C.M. HIMEL

Music by MILDRED FORSYTH



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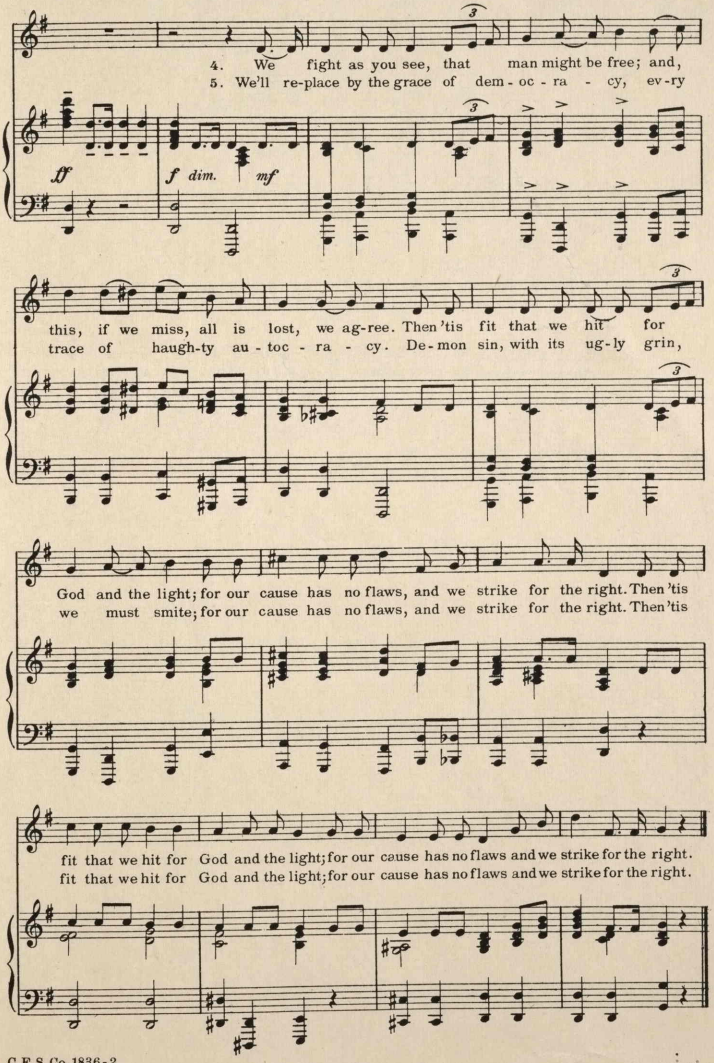
4. We fight as you see, that man might be free; and,
5. We'll re-place by the grace of dem - oc - ra - cy, ev-ry
ff
f dim.
mf
this, if we miss, all is lost, we ag-ree. Then 'tis fit that we hit for
trace of haugh-ty au - toc - ra - cy. De-mon sin, with its ug-ly grin,
God and the light; for our cause has no flaws, and we strike for the right. Then 'tis
we must smite; for our cause has no flaws, and we strike for the right. Then 'tis
fit that we hit for God and the light; for our cause has no flaws and we strike for the right.
fit that we hit for God and the light; for our cause has no flaws and we strike for the right.

SUPPLEMENTARY
MUSIC
For
SCHOOLS

31.	Drink to me only With Thine Eyes	*(Inter. & H. S.)*	Arr. by R. G. Cole. .06
32.	Nature's Rest	*(Inter. & H. S.)*	Walter Spinney. .08
33.	Sweet Marden Bells	*(Inter. & H. S.)*	Walter Spinney. .08
34.	Birds in the Night	*(H. S.)*	Sullivan-Root. .08
35.	Welcome, Pretty Primrose	*(H. S.)*	Pinsuti-Root. .10
36.	The Palms	*(Inter. & H. S.)*	Faure-Root. .08
37.	The Torpedo and the Whale.	*(Inter. & H. S.)*	Audran-Root. .08
38.	Daybreak.	*(H. S.)*	C. Lynn Reyburn. .06
39.	Serenade from Box and Cox.	*(H. S.)*	Sullivan-Root. .08
40.	Longing for Home.	*(Inter. & H. S.)*	Meyer-Helmund-Root. .06
41.	The Tar's Farewell.	*(Inter. & H. S.)*	Adams-Root. .08
42.	Out on the Deep.	*(Inter. & H. S.)*	Löhr-Root. .08
43.	Our Native Song.	*(Inter. & H. S.)*	Russell-Root. .08
44.	The Trees.	*(Inter.)*	F. W. Root. .06
45.	Mary had a Little Lamp.	*(H. S.)*	O. E. Robinson. .06
46.	October.	*(H. S.)*	Mary S. Vernon. .08
47.	Song of the Skylark.	*(H. S.)*	Mary S. Vernon. .08
48.	A Day of Sunshine.	*(H. S.)*	Mary S. Vernon. .08
49.	Winter Dreams.	*(H. S.)*	Mary S. Vernon. .08
50.	Snowflakes.	*(H. S.)*	Mary S. Vernon. .06
51.	Song of Greeting, from Sextette in "LUCIA".	*(H. S.)*	Arr. by F. W. Root. .10
52.	Carmena	*(Inter. & H. S.)*	Wilson-Root. .12
53.	School Songs.	*(Inter.)*	R. G. and F. L. G. Cole. .15
54.	Two Nonsense Songs.	*(H. S.)*	O. E. Robinson. .06
55.	A Song of Cheer.	*(Inter. & H. S.)*	Schubert-Root. .08
56.	The Trout.	*(Inter. & H. S.)*	Schubert-Root. .08
57.	A Cycle of Folk Songs	*(H. S.)*	arr. Geo. B. Nevin. .12
58.	Commencement Song.	*(Inter.)*	Frederic W. Root. .10

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