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Come Back My Hero Won't You



By

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MALCOLM E. FORSYTH

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CHICAGO

Come Back My Hero Won't You

MALCOLM E. FORSYTH

Marcia

mf

The piano introduction is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by eighth notes, then moves to quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes.

p

When our sol-dier boys — come home from France — We will
They have won their vic - tory by whipping the Huns; — We will

The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. There are triplets in the piano part.

greet them with smiles of the past, And our boys will have a most
hon-or them al-ways from man to man. They will nev-er re-gret what

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. There are triplets in the piano part.

glorious time, — Marching in tune with Yankee Doo-dle up the line. —
they have done, — And we hope they'll all come back safe ev-'ry one. —

The vocal line concludes in the treble clef. The piano accompaniment concludes in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. There are triplets in the piano part.

CHORUS

Come back, won't you come back, Won't you please come
 back to me? You are haunt-ing me by
 day and night With your large blue eyes, you see. Come back my
 he-ro and stay by my sha-dow, My sweet-heart, come
 back, won't you? you?

mp-f

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